

Newman Black Box
Dance Artist in Residency
2024-25 Scheme
supported by



*Dún Laoghaire- Rathdown County Council's Arts Office
UCD's Creative Futures Academy*

Closing Date: 25 September 2023

Shortlisted artists must be available for online interview on 23 or 25 October 2023

Dates of Residency: 20 February – 13 October 2024, part time, flexible

Through the generous support of Dún Laoghaire- Rathdown County Council's Arts Office, UCD's Creative Futures Academy announces an exciting opportunity for artists working in dance (any style).

The residency is aimed at supporting a dance artist in need of studio space and with an interest in connecting with UCD's Creative Futures Academy to test and develop concepts and materials towards the creation of new work.*

UCD's [Creative Futures Academy](#) (CFA) is a ground-breaking partnership between three leading creative institutions: The National College of Art and Design, University College Dublin, and the Institute of Art Design + Technology. Together we offer new skills, fresh networks and opportunities for learning throughout your life and career. Thinkers and leaders from academia, the creative arts and industry have come together to create new programmes and fully accredited micro courses, putting you in control of your choices. As part of the Creative Futures family, you can access tailored courses that offer exciting and flexible ways of learning, new networks, extra-curricular resources and more.

[Dún Laoghaire-Rathdown County Council Arts Office](#) was established in 1994. It works to develop and support the Arts locally through programmes, funding and partnerships. The Council values the arts as an important service that contributes to the quality of life for those who live in, work and study in, and visit the County.

The Arts Office has commissioned and produced an exciting range of festivals, exhibitions, artist residencies, school projects, arts and health initiatives and public art programmes over the last 29 years in order to grow and sustain community engagement with the arts, and our thriving local arts sector.

What the UCD CFA residency offers:

* While some artists may produce a new work as a result of the residency, others may engage in research and development with no immediate output. The goal is to support creation through time, networks and space for research and development.

- Artist's fee of €15,000, inclusive of time, materials, equipment. The fund may be used to buy-in additional artistic or technical support at the discretion of the dance artist. This fee is paid through UCD payroll with PRSI and tax deducted at source, limited companies will be paid as supplier.
- Cross-disciplinary peer support through monthly artists in residence process meetings.
- Hot-desk with wifi access in the Creative Futures Academy, UCD. Computer not supplied.
- Access to UCD library, lectures and other university resources
- Access to and assistance with introductions to a network of UCD academics and researchers, as / if of interest
- Solo use of the new UCD Newman Black Box performance space for a consecutive period, up to 2 weeks from 24th June through 29th July (day-times, Mondays through Fridays). Tech support for the space will be made available for part of this period. The new UCD 'Black Box' performance space is a flexible performance venue and specialised learning space, with full lighting and sound fit-out; staging/performance equipment. (Other use of the space outside that time frame is welcome. Availability will be subject to booking)
- Access to the new CFA Creative Arts Research Laboratory adjacent to the Newman Black Box, booking required: A state-of-the-art suite of audio/visual media equipment to support digital content creation including cameras, microphones, projectors and editing workstations
- Solo use of the Studio, dlr LexIcon, Dún Laoghaire for 3 consecutive days in July or August as a development, rehearsal or testing space, or showcase of work in progress, (anytime of day, Monday through Sunday. Tech support for the space will be available for public display of work)

Who will you liaise with?

The dance artist will liaise with Victoria Durrer, Research Fellow in the School of Art History and Cultural Policy as their point of contact for administrative queries and for building networks, meeting UCD colleagues, and initially finding out about events, as of interest to the artist. She will also assist with arranging any public engagements and workshops that are part of the residency (as listed below). Dunk Murphy, Digital Creativity Support, UCD, will support the dance artist in accessing the Black Box. Amy McDonald, Senior Administrator for the Creative Futures Academy, will support the dance artist and Victoria in promoting the residency and any associated public engagement talks / events.

What's expected of the artist(s)

- Use the residency facilities to test and develop concepts and materials towards the creation of new work.
- Share your development in two public sharings: one public talk / presentation (1 hour max) at the start of the residency in February to present your work, your ideas and your rationale for engaging with / at UCD; and the second public talk / or a sharing of your work-in-progress at the conclusion of the residency in early October (2 hours

max), sharing how your thinking will have developed over the course of your time during the residency.

- Liaise with Amy McDonald, Senior Administrator UCD CFA to make the process of your research and ongoing work etc visible and well promoted through our website and social media platforms.
- Be proactive in creating meaningful connections with UCD / CFA and growing your network as is relevant to your ideas. This will involve attending at least one CFA meeting at the start of the residency to get to know members and the work of CFA.
- Be available and willing to give two practical dance workshops or talks related to your work to UCD students (max time 2 hours), one of these between February – May and one of these in September /October.
- Credit UCD CFA and Dún Laoghaire-Rathdown County Council in presentation and documentation of your work arising from the residency as described in terms of agreement.
- Submit a feedback report on completion of your residency.

To be eligible to apply, applicants must be practicing dance artist(s) in the Republic of Ireland, and have or be willing to get a Personal Public Service (PPS) number.

Application Process

Applications are made through an open call process and will be assessed by members of UCD's CFA, dlr arts office, and a dance scholar or artist.

Applications will be assessed on the information provided in the application form and on how well this meets the criteria as set out below.

Selection criteria:

- Artistic quality and track record in dance (45%)
- Quality and coherence of proposal which demonstrates the benefit of the residency on your practice (artistic vision, collaborating with others, research and development aims, impact on your practice.) (30%)
- Feasibility of proposal (including the approach to the development of your practice, making good use of the time and theatre space provided, and the presentation of your residency practice to the public and college alike) (25%)

N.B. it is important to consider **all** of the above criteria carefully when preparing your application as this is a competitive process and all four will be taken into account during the assessment process.

Applications will be assessed on the information provided in the application form and on how well this meets the objectives as set out below.

Feedback is available upon request.

Residency objectives:

The residency should support proposals articulating a strong need for time and space for the creative research and development of your work, including the key area of research/practice you're interested in.

- Your proposal should be relevant to your dance practice, its development and vision
- Your proposal should demonstrate the benefit of the residency to your dance practice
- Your proposal should provide a rationale for why you might wish to be based at UCD CFA
- Your proposal should clearly demonstrate how you would make your process visible/known to others, including an interest in presenting your work / process to UCD students

What to submit:

Please send application materials to Amy McDonald, Senior Administrator at creativefutures@ucd.ie before the closing date. You may include links to digital content if you feel it benefits your application.

Applicants are asked to submit the following information as a single pdf, in this order:

About You:

Name

Address

Phone

Email

Website

Tell us about yourself Briefly describe who you are and outline your most recent artistic achievements. (*Max 100 words)

Your process: Briefly describe the approaches you take in developing your work, what materials you use and how you disseminate your work. (*Max 200 words)

You must include an up-to-date CV

Your proposal

Why you want to undertake a residency with UCD's CFA

Description of the proposed use of the research and development time, including the key area of research/practice you're interested in.

If relevant, please note any other funding or support for this work to date.

How you would make your process visible/known to others. (*Max 250 words)

Existing Commitments

Please specify commitments you have to other work, residencies, exhibitions/performances, conferences, research/education in 2023/24

Examples of previous work

Examples of work - Up to 10 examples of your work. Please label each image clearly with title, dimensions, materials, gallery/site of installation /performance, date.

Links to video/sound pieces on vimeo or youtube (max 3 minute clips or indicate which 3 minutes you recommend). If password protected, please ensure a password is included in the application materials.

Please note applications submitted outside of the Open Call submission dates are not reviewed.

Further Information

Equality, Diversity, and Inclusion (EDI) at UCD

UCD is committed to creating an inclusive environment where diversity is celebrated, and everyone is afforded equality of opportunity. Diversity is highlighted in the university's strategic plan as one of the core values of UCD, and its EDI commitment is further demonstrated through the strategic objective relating to the attraction, retention, and development of an excellent and diverse cohort of students, faculty and staff. We welcome applications from everyone, including those who identify with any of the protected characteristics that are set out in our Equality, Diversity and Inclusion policy. The university adheres to a range of equality, diversity and inclusion policies. We encourage applicants to consult UCD's equality, diversity and inclusion policies here <https://www.ucd.ie/equality/>.

UCD's Equality, Diversity and Inclusion Strategy 2018-2020-2025 sets out the University's objectives aligned to UCD's ten equality grounds. [Link](#)

Supplementary information:

The University:	https://www.ucd.ie/
UCD Strategy 2020-2024: Rising to the Future	https://strategy.ucd.ie/
dlr arts office	https://www.dlrcoco.ie/index.php/arts
dlr LexIcon studio	http://www.venuehire.dlrllexicon.ie/studio.html
UCD's CFA Creative Futures Academy is based in UCD's College of Arts and Humanities . There is more information on our research areas available.	https://creativefuturesacademy.ie
UCD's Creative Futures Academy is based in the College of Arts and Humanities.	https://www.ucd.ie/artshumanities/