

Please read the Guidelines and FAQs & Criteria in full before applying.

Please make sure to submit this application form along with your budget, supporting documents and monitoring form to [invest@theatreanddanceni.org](mailto:invest@theatreanddanceni.org).

Please click here to fill in the Application Form. If writing is not your preferred form of communication, you may submit video or audio answers. Some questions will require a short-written answer, and this will be specified on the application form.

If you are applying via pre-recorded visual/audio, you should submit your link in each questions’ answer box on the application form. FAQs are also available on our website.

INVEST is open for applications from Friday 29th September 2023.

**Deadline for application submission is Wednesday 18th October 2023 at 5pm. Late applications will not be accepted.**

**About You**

**1.Full name**

**2.Phone number**

**3.Email address**

**4.Address**

**5.Please highlight the artform(s)/position(s) below that relates to you and your application.**

**Theatre**

Theatre Creator

Actor

Writer

Producer

Director

Technician

Stage Manager

Backstage

Teacher/Facilitator

Other (please specify):

**Dance**

Dance Creator/Choreographer

Dancer

Teacher/Facilitator

Other (please specify):

**6.This bursary is only available to Theatre and Dance NI members.**

Please be aware that if you are not a member of Theatre and Dance NI before the closing deadline of this application, you will not be eligible for this bursary. [Click here to sign up to become a member.](https://theatreanddanceni.org/membership/become-a-member/#join)

**7. Please specify any dates between November 2023 to the end of July 2024 when you have commitments that you would be unable to move / reschedule should they clash with the INVEST dates.**

**8. Have you applied for any Arts Council of Northern Ireland individual funding this financial year?**

This includes SIAP and/or any other individual artist fund.

**9. Are you currently on any other development programme/s?**

**10.Please note it is a requirement that applicants have their own public liability insurance.**

If successful we will ask for evidence of this. If you do not have public liability insurance, you can include this as part of your INVEST programme budget.

**About you as a creative and/or your creative work so far**

**11. Tell us about any professional development training / education relevant to your practice in theatre and/or dance (300 words max)**

Placing your most recent training / level of accreditation/ education experience at the top of the list, please provide a list of any training or qualifications that are relevant to this application. Please note date and type of course.

**12. In no more than 300 words (written application) or 3 minutes (video/audio application), tell us about who you are, your professional practice in theatre and/or dance and your aims and ambitions for the future.**

Make sure to include any former employment or projects / productions that you feel is relevant to this application. Please try to tell the story of your career, talk through the key developments and what you aspire to/for in the future. If you answer is written, we encourage you to use bullet points.

**Your INVEST Programme**

**13.How would you use the INVEST programme to nurture yourself as a professional?**

In no more than 300 words (written application) or 3 minutes (video/audio application), please tell us about what you would like to do/achieve during the INVEST programme. Please refer to the FAQs and criteria document which outlines how INVEST works and what TDNI are looking to support.

Please remember, INVEST solely exists to support artists development. This could include but is not limited to:

* Training course fees.
* Individual tuition.
* Mentoring (in addition to any mentor selected by you and the TDNI team).
* Project related travel and accommodation to festivals, shows etc.
* Networking.
* Professional development training including but not limited to intensives, classes, workshops, conferences, and meetings.
* Research and development.
* Residences.
* Seeing other work.
* Audience development.

**14. In three bullet points, please list the most important outputs and/or outcomes you hope to have achieved by the end of the programme?**

This could describe a new skill you will have acquired, new networks/relationships made, the mentor you wish to work with or a new development in your artistic practice/work.



**15. We require successful participants to report on their learning process throughout the INVEST programme. In no more than 250 words (written application) or 2.5 minutes (video/audio application) please tell us how you will document/share your process.**

This could be in written form, audio, visual or any other means that reflects you and your practice.

**16. Please upload your programme costs. You will need to upload this as a separate document within your application email. We would prefer your budget to be in an Excel Spreadsheet however other forms of submission will be accepted.**

You should include a fee to cover your time whilst preparing, researching, participating, and reflecting on your professional development activity/activities.  
  
When paying yourself you should use the industry standard day/week rates relevant to your discipline. We will not support applications where fees are below industry standard. Please see [Independent Theatre Council](https://www.itc-arts.org/rates-of-pay/), [Equity](https://www.equity.org.uk/login), [UK Theatre](https://uktheatre.org/performers-stage-management/) and [Writers’ Guild](https://writersguild.org.uk/rates-agreements/) for guidance on the rates of pay.

Please read the Guidelines and FAQs & Criteria for more guidance on the budget.

**17. Please provide link/s to your supporting material below.**

Supply no more than two examples of your artistic work that best exemplifies your work. This can be in visual, video or audio form and must be of good quality.

Clearly label the work with a title (i.e. in the file name) and date to show what it is or where it was presented.

If your practice is performance-based, share a clip of a relevant event/show, rather than still images. This can include a show reel so long as it demonstrates you and your practice.

Do not submit video/audio materials that are more than five minutes long or work that contains large amounts of text.

Use WeTransfer or Dropbox to share files and make sure the link is working before submission.

Link One:

Link Two:

**18. Please upload your monitoring form. You will need to upload this as a separate document within your application email.**

**By signing this form (electronic form will be acceptable), I declare to the following:**

* **All information in this application is truthful and accurate.**
* **All material submitted in support of this application is my own work.**
* **I currently live in Northern Ireland.**
* **I am currently a member of Theatre and Dance NI**
* **I have read the FAQs & Criteria and Guidelines documents.**

Signature:

Date:

