



Digital Horizon Masterclasses April 2024 to June 2024



PRINCIPAL FUNDER



Digital Horizon Masterclasses April 2024 to June 2024

University of Atypical for Arts and Disability has five Digital Horizon Masterclasses for our Spring-Summer 2024 programme.

Digital Horizon is a professional development programme supporting the disability arts sector to pursue new ambitions using digital technology.

The Masterclasses are peer-led by artists who are d/Deaf, disabled or neurodivergent. Masterclass Leaders are selected because of their exceptional skills in their particular artform area and for their personal experience as a disabled, d/Deaf or neurodivergent person.

To Book Your Place on a Masterclass
Email administration@universityofatypical.org,
or phone 028 9023 8450

Are you interested in being one of our next Digital Horizon Masterclass leaders? Application forms are available by email request to administration@universityofatypical.org.

Image on front page: Porcelain Delaney performing in her show 'Toilet Paper Diaries'.

Image below: Peter Fleming in his recording studio, 'White Mountain Music' in Co Derry.



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Spring-Summer 2024 Season

Thursday 18th April 2024 – Ledger Studio, Belfast
Artificial Intelligence and Disability Representation:
Artificial intelligence Creative Masterclass on Getting it Wrong
with Catherine Bourne

Thursday 9th May 2024 – Ledger Studio, Belfast
Working Digitally as a Creative or Artistic Producer
with Ruth Fabby

Thursday, 30th May 2024 – Nerve Centre, Derry-Londonderry
Composing for Moving Image:
The Basics in Sound Design
with Peter Fleming

Thursday 6th June 2024 – Ledger Studio, Belfast
Creative Captions:
Integrating Captioning as Part of your Creative Work
with Porcelain Delaney

Thursday 13th June 2024 – Ledger Studio, Belfast
Build your own Online Platform
with Simon Jay

Important information on the Masterclasses

- You must register to confirm your place.
- There are 14 places only on each Masterclass.
- You must be aged 18+
- Masterclasses are free of charge.
- Some Masterclasses require you to have your own laptop or other device. We have a few tablets available for loan during the workshop – please let us know in advance, if you need one.
- We will support you with access needs (let us know in advance).
- Lunch is included.

Date: Thursday 18th April 2024

Time: 10.30am-4.30pm, Ledger Studio (Belfast)

**Artificial Intelligence and Disability
Representation: A Creative Masterclass on
Getting it Wrong *with Catherine Bourne***

What will you do on the day?

Explore how arts and Artificial Intelligence (AI) interact and experience how AI blurs the lines between human and non-human representation. Through discussions, hands-on activities and creative demonstrations, you will begin to use AI technology, realise its benefits and sometimes unfortunate and funny limitations! You will get creative with AI technology, using sketching and digital tools to show how AI interprets non-human phenomena. You will create personalised giclee prints of your new discoveries through AI research.

Who is it for?

This Masterclass is suitable for beginners.

What do you need to bring?

Bring your own laptop or tablet. A limited number of tablets available for loan but is preferable to bring your own; please let us know in advance if you need one.

Who is leading this Masterclass?

Catherine Bourne is an Australian artist, researcher and educator based in Drumshanbo in Co Leitrim, Ireland. Her multidisciplinary artistic practice reflects on themes of failure, the grotesque and abject, othered bodies, and speculative futures. Her doctoral research examined failures in representation by AI technology within contemporary art making. Catherine identifies as neurodivergent and has multiple autoimmune syndrome.



Date: Thursday 9th May 2024
Time: 10.30 am-4.30 pm, Ledger Studio (Belfast)

Working Digitally as a Creative or Artistic Producer with Ruth Fabby

What will you do on the day?

Develop your knowledge in how to use technology to produce and promote your work in the creative sector. Gain confidence in your creative thinking and vision and identify skills and tools to achieve new ambitions. You will explore how to find the right market for your work, how to budget effectively, pitch to potential collaborators, and plan appropriately. You will also learn about funding, legal implications and safeguarding – and you will get to work on a production development idea, to bring all elements together.

Who is it for?

This is a Masterclass for participants who have had some training and experience in their art form and who wish to work as a producer. The Masterclass is not recommended for absolute beginners.

What do you need to bring?

Bring your own laptop (preferably) or tablet. A limited number of tablets available for loan but is preferable to bring your own; please let us know in advance if you need one.

Who is leading this Masterclass?

Now based in Wales, Ruth has developed an extensive career in inclusive arts practise across the UK, most recently as Director of Disability Arts Cymru (DAC) and Artistic Director of DaDaFest in Liverpool. Trading as 'Ruffyarts' Ruth now works freelance, as a producer, writer, performer, professional speaker and offers consultancy for disabled and d/Deaf artists. Ruth identifies with 'deafness gain' and is neurodivergent.



Date: Thursday, 30th May 2024
Time: 10.30am-4.30pm, Nerve Centre
(Derry-Londonderry)

Composing for Moving Image: The Basics in Sound Design *with Peter Fleming*

What will you do on the day?

This Masterclass is suitable for creatives across any artform who want to add sound or music to their creative work as a soundtrack; for example theatre producers, individual performers, writers, animators, visual artists as well as those already engaging with the music industry will find this Masterclass can offer them a new skill to enrich their artistic work. This workshop will also help you to express your creativity across various media platforms and to monetise your work.

Who is it for?

The Masterclass will benefit those interested in learning the fundamentals of recording and those with some basic knowledge.

What do you need to bring?

Bring your own laptop (preferably), tablet or smartphone. We have a few tablets available for loan – please let us know in advance if you need one.

Who is leading this Masterclass?

Peter is a musician, songwriter and owner of a professional recording studio, White Mountain Music in Co Derry where he composes music for moving image and television documentaries on ITV, BBC and SKY. Peter has worked as a production manager for international labels including EMI and Music For Nations and artists including Dolly Parton and The Strokes. Peter is a stroke survivor and has 70% reduced hearing.



Date: Thursday 6th June 2024

Time: 10.30 am-4.30 pm, Ledger Studio (Belfast)

Creative Captions: Integrating Captioning as Part of your Creative Work *with Porcelain Delaney*

What will you do on the day?

An introduction to creative captions and how to create them. As well as being an accessibility tool, captioning can also serve as an artistic tool to enhance the world you are creating within your performance or artistic practice. You will learn how to use free software such as PowerPoint and Canva with great impact.

Who is it for?

This Masterclass is suitable for beginners as long as they feel comfortable using computer programmes such as PowerPoint. No prior knowledge of captioning is needed.

What do you need to bring?

Bring your own laptop (preferably), tablet or smartphone. We have a few tablets available for loan – please let us know in advance if you need one.

Who is leading this Masterclass?

Porcelain is a disabled theatre maker and multi-disciplinary artist. Her recent show 'Toilet Paper Diaries' about life with chronic gynaecological disease received five-star reviews and features embedded creative captions and audio descriptions. In 2023, Porcelain worked on an inclusive dance show, 'uMoya', with The Liverpool Biennial and South African dance company UnMute. She also worked with organisations like The Circus Of Horrors, DaDa Fest and Graece Theatre Company.



Date: Thursday 13th June 2024
Time: 10.30 am-4.30 pm, Ledger Studio (Belfast)

Build your own Online Platform *with Simon Jay*

What will you do on the day?

Set up your own creative online platform and learn how to monetise it. The Masterclass will boost your confidence in creating a prominent creative profile online. This Masterclass will present a safe space for you to explore this experience and how to tackle this new challenge. Before you know it, you will be creating content for your platform like a pro.

Who is it for?

This Masterclass is suitable for beginners with some basic understanding of using social media and the internet.

What do you need to bring?

Bring your own laptop, tablet or smartphone. We have a few tablets available for loan – please let us know in advance if you need one.

Who is leading this Masterclass?

Scotland-based artist Simon has most recently been one of our performers at Bounce Arts Festival 2023. He is an author, performer, workshop leader, who identifies as autistic. He is the founding editor of 'Neurodiverse Review', the first dedicated disabled-led review site. He has written 'We Don't Shop at Waitrose' as part of 'Letters To The Earth' (2019), a memoir *Bastardography* (2016), short plays for Carabosse Theatre Company and a feature for Looking at You Productions.

Simon played to sold-out audiences at The Edinburgh Fringe, London's King's Head, The Adelaide Fringe and others.



Other Opportunities

The Digital Innovation Award 2025

The Digital Innovation Award offers a £3000 award to a promising or exceptional artist who is d/Deaf, disabled or neurodiverse to pursue their creative ideas inspired by digital technology. The award is funded by the Santander Foundation as part of the Digital Horizon programme. Our Digital Innovation Award 2023 winner was Stuart Robinson, a musician, audio engineer, composer, sound designer and technician from Bangor. The Digital Innovation Award 2025 will open for applications in October/November 2024 and close in December 2024. It is an application-based process.



To enquire, email administration@universityofatypical.org putting 'Digital Innovation Award' in the subject line.

Bounce Arts Festival, 4th-6th October 2024

Bounce Arts Festival is an annual arts festival produced by University of Atypical. This year Bounce takes place from Friday 4th October to Sunday 6th October 2024. Bounce has presented work by D/deaf, disabled, and neurodiverse artists, as well as hosting participatory workshops and masterclasses across a range of art forms.



Volunteer with us

If you would like to get involved in our exciting volunteer opportunities, please contact our friendly Volunteer Coordinator **Amy Frazer**:
volunteer@universityofatypical.org



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Hire the Ledger Studio!

The Ledger Studio is a multi-purpose studio space for artists, individuals and organisations. The Ledger Studio was named after Chris Ledger, who was the Chief Executive Officer of University of Atypical from 2009 to her untimely death in 2020. Chris was a passionate artist and an advocate for the development of d/Deaf, disabled, and neurodiverse artists. We have dedicated this space in honour of her memory.



The Ledger Studio is a one-room space with an option for blackout curtains. It is suitable for workshops, training, meetings and small performances. It is located on the Ground Floor of the Cathedral Quarter Workspace Building.

How to book:

Get in touch with us by phone, email or call in to our office in person.

Email: ledgerstudio@universityofatypical.org

Phone: 02890 239450



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Accessibility features and support

Making our programmes accessible is key to what we do. Here is some of what we currently offer at University of Atypical's Belfast premises:

- City centre location in Belfast
- Step-free entry and access throughout the venue
- Accessible toilet and separate non-disabled toilet
- Accessible bathroom with hoist and changing plinth in adjacent Gallery space
- Audio description equipment
- Assistance dogs welcome
- Advice on parking options in the area



Additional access services below are available on request:

- British or Irish Sign Language interpretation
- Open or Closed Captioning
- Audio Description
- Braille documentation

When we use other venues for our programming, we make every effort to provide similar support.

**Contact the Access and Inclusion Coordinator on:
Email: access@universityofatypical.org**

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Location of Masterclasses

Peter Fleming's Masterclass will be held in Nerve Centre in Derry/Londonderry, 7-8 Magazine St, Derry/Londonderry BT48 6HJ. Website: <https://nervecentre.org>

All other Masterclasses will be held in University of Atypical's Ledger Studio, beside the Atypical Gallery, on 109-113 Royal Avenue, Belfast BT1 1FF.

Email: administration@universityofatypical.org

University of Atypical for Arts and Disability (UofA)

We are the lead sectoral organisation for arts and disability in Northern Ireland. We are disabled-led, taking an empowerment-based approach towards d/Deaf, disabled and neurodiverse people's involvement in the arts as audience members and creative practitioners.

Please visit us on our website:
<https://universityofatypical.org/>

... or visit us in person at the Atypical Gallery, on 109-113 Royal Avenue, Belfast BT1 1FF (open Tuesday to Friday, 11 am to 4 pm)!



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