



OPEN CALL

dancelimerick.ie
1-2 John's Square V94 E6H2 Limerick

**COMPASS
ASSOCIATE
ARTIST**

**DANCE
LIMERICK**

COMPASS: OPEN CALL

Dance Limerick with the Irish World Academy of Music & Dance at the University of Limerick launches **Compass**, an **Associate Artist Initiative** for dance artists based in Ireland. **Compass** is tailored to the needs of the artist. It aims to support the artistic practice and career progression of a dance artist through resources and cultivating a relationship with Limerick's scene and spaces. **The Compass 2024 Associate Artist** will commence in Autumn 2024 and last for up to one year. The Compass Associate Artist will stimulate collaboration and dialogue between the artist and organisations to advance dance questions together and independently.

ELIGIBILITY

The opportunity is open to:

- Irish-based professional dance artists, choreographers, companies or collectives across career stages.
- Those with at least 3 years professional dance experience and who have presented minimum one work at a professional venue or festival.
- Those with a funded or unfunded project/idea

BENEFITS FOR ARTISTS

The Compass Associate Artist Programme is customised to meet the specific needs of each artist, with discussions held once the artist is selected. The list provided here is not exhaustive, and certain benefits may be more or less relevant depending on the applicant.

- A Research & Development fund of **€7,000** towards the creation of a new work to be presented at Dance Limerick, eg at What Next Festival.
- Up to **four weeks free studio space** at Dance Limerick and hot desk office space as needed.
- One **week at the Irish World Academy of Music & Dance** for the purpose of developing research ideas with the MA Contemporary Dance Performance students.
- Opportunities to **share research** and receive feedback.
- **Artistic coaching / support** from Dance Limerick's Director and Irish World Academy of Music & Dance faculty of dance, if desired.
- Coaching / support with writing about your work, for application, presentation and proposal purposes.
- **Representation** and support in seeking opportunities for presenting your work and practice nationally and internationally, if desired.
- **Visibility** and profile within Dance Limerick's website, social media channels and networks.

WHAT DO WE NEED

- Confidence in working with students at MA level, in researching and testing ideas
- Active engagement with Dance Limerick's activities and programmes through attendance, curation or dialogue, for example.
- Dance Limerick & Irish World Academy of Music & Dance logos included in all printed materials of work arising from the Associate Programme
- At least two video/written updates for Dance Limerick's website, over the course of the engagement
- Your involvement in evaluation and reflection of the Compass Associate Artist initiative

HOW TO APPLY

Email mary@dancelimerick.ie one PDF document containing the below listed information and support documents by 12 noon on Friday 23rd August 2024 (subject heading: Compass Associate Artist)

- Artist Statement (max 300 words)
- CV
- Outline of proposed work programme including proposed timeline (max 600 words)
- A budget outlining expenditure and income (income, if you have it)
- Links of up to two examples of your work (links only, no files)
- Any additional information you would like to share with us about your proposal.

Please contact leonor.miralles@dancelimerick.ie if you need support or have access requirements we need to meet to support you in making your application. We look forward to hearing from you.

CRITERIA & SELECTION PROCESS

The selection process is competitive, focusing on identifying artists who can maximise the available facilities and advance their practice in Limerick.

Applicants should demonstrate:

- Clear alignment with the offer
- Clear programme of work and objectives
- A capacity to initiate opportunities for themselves.
- A willingness to contribute to Dance Limerick's ecology.
- Feasibility of proposal within the available resources.
- That they presented at least one publicly performed work to an audience at a professional venue/festival/context

Proposals will be evaluated against these criteria by a selection panel.

Incomplete applications will not be considered.

Selected Artist will be informed w/c 9th September 2024.