

SPOTLIGHT

on Theatre and Dance from
Northern Ireland

Fellowship Programme



Fellowship Programme

Theatre and Dance NI are proud to lead on, coordinate and deliver the Fellowship Programme as part of the Spotlight on Theatre and Dance from Northern Ireland (TDNI) programme. Spotlight is a collaboration between [Theatre and Dance NI](#), [Arts Council of Northern Ireland](#), [British Council Northern Ireland](#) and [Belfast International Arts Festival](#).

Who should apply for the Fellowship Programme?

- Early to established career artists, directors and producers from Northern Ireland who are intending to take work to the Edinburgh Festival Fringe in the future and who wish to promote themselves and/or their work to international arts industry presenters and promoters.

What is the Fellowship Programme?

The support offered by Theatre and Dance NI for Fellowship Programme artists is multifaceted. The programme includes:

- Mentoring and support led by Producer, Steven Atkinson, with TDNI Project Development Officer. This includes a 1-1 meeting and if possible, targeted meetings organised with relevant industry delegates.
- Bespoke schedule of activity with recommendations of best networking events to attend during the Fringe.
- Marketing and communications promoting Fellowship Programme artists to national and international presenters, curators, and producers.
- Financial bursary (£600) that can be used for travel, per diems, accommodation, tickets, and/or expenses while at the festival.
- The 3 recipients of the bursary must be available to attend the [Spotlight on Theatre and Dance NI](#) from Northern Ireland event on the 20th August 2024 at Dance Base, Edinburgh.

TDNI have developed and built strong and wide-reaching partnerships and collaborations across the industry over many years. Our networks are diverse, and along with our extensive knowledge of the sector, we can make pertinent, meaningful connections for Fellowship Bursary artists, connecting and deepening their exchange and collaboration opportunities. We have an extensive database of contacts and relationships with UK, Irish and international programmers, presenters, and other stakeholders who we invite to the Spotlight event and other events at The Fringe.

What will my bespoke schedule include?

- Each schedule of industry events is tailored to you and your work and includes information on possible future touring, workspaces and other artist resources including mental health and wellbeing resources while in Edinburgh.

What does the mentoring include?

- Mentoring is provided by Steven Atkinson supported by TDNI Development Officer, Molly Rose Street. Steven, an award-winning British producer working in theatre and film, has been working with TDNI since 2021. In 2007, Steven co-founded and led HighTide for twelve years, establishing it as one of the UK's leading theatre production companies. He produces through Long Acre Arts, a UK film and theatre production company dedicated to commissioning exceptional diverse storytellers, and Roots, Yorkshire's queer touring theatre. Over the years, he has produced multiple shows that have performed at the Edinburgh Fringe. His most recent, Happy Meal won a Fringe First Award (2022) and went on tour across the UK, Sydney Festival and Perth Festival (2022/3). Steven is currently Head of Producing & Partnerships at Royal Court.
- Molly Rose Street is the Project Development Officer for Theatre and Dance NI supporting the work of the TDNI team including, the Edinburgh Working Group. Molly has been part of the Edinburgh Fringe Working Group for the past four years and alongside Steven, will provide insight into the Fringe and organise meetings with specifically aligned industry delegates based on your 1-to-1 discussions.

What does the bursary include?

How much is the financial contribution?

£600

What can I spend my bursary on?

The bursary can be used for travel, per diems, accommodation, tickets, and/or expenses while at the festival. Please keep a copy of all receipts.

The Spotlight Programme & Event

What is the Spotlight Event?

The Spotlight Programme and Event will provide access to accredited industry delegates, national/international touring networks, producers, and programmers.

It allows international programmers, producers, venues, festivals and industry delegates the opportunity to engage directly with you, the artists, companies and industry colleagues for the chance to hear all about your work that is part of the Edinburgh Fringe Programme in 2024.

In 2023, the Spotlight event attracted over 140 delegates from across the globe, representing a diverse array of roles within the arts industry.

It aims to support the presentation of work by Northern Irish artists and companies focused on forging deep, sustainable relationships between artists making performance in Northern Ireland and national and international partners.

Our Spotlight event is captioned and BSL interpreted.

[Please see our 2023 edition here.](#)

The Spotlight on NI event has forged an esteemed reputation and is the one of the most well attended networking events as part of the Fringe Connect programme.

Where is the Spotlight Event?

Dance Base - Scotland's National Centre for Dance, Grassmarket, Edinburgh

When is the Spotlight Event?

Tuesday 20th August 2024.

What happens after the programme?

There will be an evaluation session post Edinburgh Festivals. Your feedback is so important to us and will help build a case for the continuation and expansion of investment in this much-needed support for artists.

In collaboration with:

