



LIVE WORKS

free school of performance



LIVE WORKS – Free School of Performance
OPEN CALL

a project by **Centrale Fies**

deadline **4th April 2025**

curated by

Barbara Boninsegna (artistic director and founder of Centrale Fies)

Simone Frangi (researcher, critic and curator)

Executive curator and production manager **Maria Chemello**

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Info & contacts

liveworks@centralefies.it

www.centralefies.it

www.liveworksaward.com

Centrale Fies, Località Fies 1

Dro (TN), Italy

Created in 2013 by Centrale Fies, in collaboration with Viafarini, LIVE WORKS is a platform dedicated to live contemporary practices that contribute to deepening and broadening the idea of performance, following the current evolution of performance and its styles.

The selected projects will be 6, and each project will have access to:

- an **annual fellowship of € 3,000.00** ;
- participation in the **Kick Off Seminar** in the dates **18-19-20 July 2025**, during **Live Works Summit 2025 (*)** ;
- a 15 day **individual residency** at Centrale Fies ;
- a **collective residency** together with all the selected artists, at Centrale Fies, in the summer 2026 in the frame of **Live Works Summit 2026** ;

LIVE WORKS – Free School of Performance

LIVE WORKS is structured through multiple creative residency periods offered to the selected projects and views performance as a "workspace," serving both as tool and as cultural exercise. The specificity of the project lies in a particular focus on hybrid research, with the intention of highlighting the "openness" and fluidity of the performative, its social and political implications and its level of public understandability.

The announcement is open to a wide range of performative actions, also including *sound and new media arts, text-based performances, lecture performances, multimedia storytelling*, choreographic practices, relational and *workshop-based* projects, and other projects questioning the idea of performativity beyond the body.

Artists and professionals from any geographic location and with no age limits can enter the announcement, as individuals or in groups, with a single project. The open call only accepts unpublished or long-term projects that need to be developed and/or concluded, for which participation would represent an evolution of the project or its final chapter.

The production of the performance projects during the residency will be supported by diverse types of curatorship, from theoretical to technical development, throughout a **Free School of Performance** consisting of *studio visit, critical session and reading group*. During the residency phases, Centrale Fies will provide a production and curatorial staff to assist the artists as they develop the selected projects.

For the two residencies, **travel costs** to reach the venue, as well as **food and accommodation** during both residency periods, are covered (in agreement with the Organization of Centrale Fies).

The **budget of € 3.000,00** will be guaranteed according to the methods communicated after the selection.

The performances produced will be presented at Centrale Fies in summer 2026, during **Live Works Summit 2026**. On this occasion the projects will be discussed by a board of international professionals, working for festivals, institutions, residencies and production programs that sustain and produce research in the performing arts field.

During each evening a program of established guest artists will be presented alongside the presentation of the selected projects.

TERMS AND CONDITIONS

Artists who intend to participate must fill in the online participation form here:

<https://liveworks.wufoo.com/forms/zpln7pd1so6apu/>

1. Attach their portfolio, including a personal statement (a brief description of the objectives, issues and methodologies you address in your practice) and curriculum vitae. Required format: .pdf. Accepted languages: english, italian. The documentary material must be contained in a single compressed folder, no bigger than **10mb**;
2. Attach a description of the performance project to be developed during the residency period. The description should include an abstract in .pdf format (max three A4 pages, including photos, images). Accepted languages: english, italian. The documentary material must be contained in a single compressed folder, no bigger than **10mb**;
3. Attach links to any audiovisual material (optional). Accepted formats: .avi, .mov, mpeg, mp4, mp3. Accepted languages: all. The material must be contained in an external server (vimeo, YouTube, other) with the link and any necessary password provided;
4. Other possible members of the group (co-authors or performers) have to be included within the on-line application form “Names and surnames of other members”, specifying the role of everyone within the submitted project;
5. Pay a € 10,00 registration fee, which partially covers the administrative costs, as written in “Payments and conditions”.

Registration for participation must be sent by **midnight on the 4th April 2025**.

Candidates who submit after this deadline will not be accepted.

For foreign candidates Centrale Fies will commit to provide a letter of invitation for any application for a grant or mobility fellowship. The participants not belonging to an European state, for which it is requested a Working Visa to participate in an artistic residency in Italy, should promptly proceed with the Visa application. Centrale Fies is dedicated to facilitating the understanding of procedural guidelines and supporting the visa application process, as well as sending the necessary information simultaneously with the selection announcement.

After the open call closes, the applications will be reviewed and evaluated by the curatorial team in two stages: evaluation of the submitted portfolio and project, followed by an online interview (only for those who pass the first selection).

The selected projects will be publicly announced by Centrale Fies through its communication channels by the first half of May 2025.

DATES AND DEADLINES

27 February 2025 | open call

4 April 2025 | application deadline

early May 2025 | online interview with the projects that pass the first selection

mid May 2025 | announcement of the selected projects

18-19-20 July 2025 | Kick off seminar

to be defined | 15-day individual residency at Centrale Fies for each selected project

to be defined | collective residency and performance presentation during Live Works Summit 2026

PAYMENTS AND CONDITIONS

The competition registration fee partially covers the administration costs, and amounts to € 10,00.

The artists must keep a copy of the payment made. The registration fee **is not reimbursable**.

For those who need to receive the invoice, it is required to inform the administration office of Centrale Fies the same day of the payment, attaching the payment receipt: amministrazione2@centralefies.it. The request beyond this term cannot be satisfied.

The payment of the registration fee can be made:

- **PAY PAL**

Addressing the payment to: info@centralefies.it with description: **“Registration LIVE WORKS 2025, name and surname of the artist / name of group”**.

If the payment is not made by the participating artist, it is mandatory to specify the name of the artist.

- **Bank transfer**

In this case, it is obligatory to make the transfer before filling in the online form.

In the payment section of the form, participants should insert the reference code of the transfer:

CASSA RURALE ALTO GARDA - IBAN: IT42 M080 1634 7600 0000 1141 273 - BIC CCRTIT2T04A -

in the name of **IL GAVIALE soc. coop.** the payment description should be **“Registration LIVE WORKS 2025, name and surname of the artist / name of group”**.

If the account is not in the name of the participating artist, it is mandatory to specify the name of the artist.

Bank transfer fees are not accepted; failure to comply will result in the cancellation of the registration.

Centrale Fies is a space organized for live spectacles, and is equipped with specific technical equipment. A downloadable kit with diagrams and images of the space is available on <http://www.fieslocation.it/>. The evaluation of the performance project's feasibility within the requirements stated in the competition announcement is the responsibility of the artist.

Participants must guarantee the intellectual property of the developed presentations. For works that include non-original music or images, the relevant rights must be ensured, along with any necessary licenses for rights coverage if required. The material presented and the performance produced will remain property of the author.

In the framework of LIVE WORKS, Centrale Fies is setting up a permanent Collection of Performance Art whose aim, beyond the simple documentation, is to explore different possible relations between ephemeral production and its traces, and to question the notion of performativity in objects and imprints. During the residency, artists are asked to consider this questions as well as invited to participate to the Collection through a donation if they and Centrale Fies consider it appropriate. Centrale Fies reserves the right to publish the candidacy, without additional advisement, and to organize various activities for the appropriate promotion of the project and its participants.

The Competition Authority is Centrale Fies: Il Gaviale Società Cooperativa, via Gramsci 13, 38074 - Dro (TN). Participation in the competition requires complete and unconditional acceptance. Any dispute is settled by the Court of Trento. The translation of the current competition announcement is for informational purpose only. In case of disputes, the Italian text will be the sole reference point.

Info: liveworks@centralefies.it

* Three days of *Free School* with seminars, theoretical moments and conviviality for the selected artists, who will be able to attend the presentations open to the public of the performances of the Live Works 2024-2025 alumni. During the 3-day event there will be a curated program of guest artists that will take part in the live program.