**Application Form: Spotlight on Theatre and Dance from Northern Ireland at the Edinburgh Festival Fringe 2025**

*Presented by Theatre and Dance NI in partnership with the Arts Council of Northern Ireland, Belfast International Arts Festival, and British Council Northern Ireland.*

**Applicant Details**

**1. Name of Artist/Company**
*Enter the name under which the work is being presented.*

**2. Artform**
*Specify the primary artform (e.g., Theatre, Dance, Physical Theatre, etc.).*

**3. Contact Email**
*Main point of contact.*

**4. Mobile Number**
*For urgent communications.*

**5. Address**

**6. Website**
*If applicable.*

**7. Biography (max 200 words)**
*Provide a short biography outlining your or your company’s professional background and creative practice.*

**Production Details**

**7. Title of the Work Being Presented at the Edinburgh Festival Fringe**
*Include full title as listed in official Fringe materials.*

* **Title of Performance**
 *(Enter the name of your show as it should appear in all publicity materials.)*
* **Image**
 *(Provide a link to a downloadable hi-res image suitable for press and promotional use. Include photographer credit if required.)*
* **Synopsis**
 *(Provide a short blurb/description, 50–100 words.)*
* **Times of Performances**
 *(e.g. 3:00 PM / 8:30 PM)*
* **Dates of Performances**
 *(List all dates – e.g. 5th–27th August, excluding 14th and 21st)*
* **Performance Venue**
 *(Name and address of the Fringe venue or space.)*
* **Credits**
 *(List all applicable contributors. Include as many as apply from the following list, which is not exhaustive:*)
	+ Writer
	+ Director
	+ Cast
	+ Producer
	+ Stage Manager
	+ Designer
	+ Costume Designer
	+ Sound
	+ Production Company
	+ Choreographer
	+ Dramaturg
	+ Funders
* **Discipline**
 *(E.g. Theatre, Dance, Comedy, Spoken Word, Cabaret, Interdisciplinary, etc.)*
* **Number in Cast**
 *(How many performers are on stage?)*
* **Number in Touring Company**
 *(Include cast, crew, and any additional support team on the road.)*
* **Duration**
 *(Running time of the performance in minutes – e.g. 60 mins, no interval.)*
* **Warnings**
 *(Include any content or sensory warnings – e.g. strong language, flashing lights, nudity, themes of death, etc.)*
* **Contact Details**
 *(Primary contact name, email, and phone number.)*
* **Trailer / Video Footage**
 *(Link to downloadable, high-quality trailer or video footage of the work.)*
* **Accessibility Information**
 *(Is the venue wheelchair accessible? Are there captions, BSL interpretation, relaxed performances, audio description? List all that apply.)*
* **Do you have a show/tour pack available?**

**8. Previous Performances**
*Provide a summary of where this work has previously been performed. Include details of dates, venues, and times for its 2025 Fringe run, as well as any pervious or upcoming tour dates (local, national, or international).*

**9. Description of the Work**
*Describe the work in detail, including themes, style, creative team, and anything else you feel is important for delegates to know.*

**10. Why Edinburgh?**
*Explain why you chose to take this work to the Edinburgh Festival Fringe.*

**11. Pitch Priorities**
*In three bullet points, what are your key objectives for presenting this work to national and international delegates? (e.g., securing touring opportunities, building co-productions, attracting reviews, etc.)*

**12. Evidence of Critical Acclaim**
*Provide links or references to reviews and/or press features.*

 **Participant Commitments**

Selected participants must:

* Be available for preparatory meetings with Theatre and Dance NI and other stakeholders.
* Be present to deliver an 8-minute presentation and engage directly with delegates at the Spotlight event on **Tuesday 19th August 2025** at Dance Base, Edinburgh.
* Be a **current member of Theatre and Dance NI**. [Sign up here]
* Currently based and working in Northern Ireland.

**Completed applications must be submitted by 5pm on 20th June 2025.**

If writing is not your preferred method of communication, you may submit your responses as a video or audio file. Please ensure that links to the recordings are included in the relevant sections of the application form.

