

**INVEST Application Form.**

Please read the FAQs in full before applying and check the eligibility criteria to inform which programme you should apply for.

Please make sure to submit your completed application form along with your budget, supporting documents and monitoring form to [invest@theatreanddanceni.org](mailto:invest@theatreanddanceni.org).

Please click here to fill in the Application Form. If preferred, you may submit video or audio answers. Some questions will require a short-written answer, and this will be specified on the application form.

If you are applying via pre-recorded visual/audio, you should submit your link in each questions’ answer box on the application form. FAQs are also available on our website.

**Deadline for application submission is Wednesday 22nd October 2025 at noon. Late applications will not be accepted.**

**About You**

1. **Full name:**
2. **Phone number:**
3. **Email address:**
4. **Home Address:**
5. **Preferred Pronouns:**
6. **Please highlight the artform(s)/position(s) below that relates to you and your application:**

**Theatre**

Theatre Creator

Actor

Writer

Producer

Director

Technician

Stage Manager

Backstage

Teacher/Facilitator

Circus

Other (please specify):

**Dance**

Dance Creator/Choreographer

Dancer

Teacher/Facilitator

Other (please specify):

1. **Please highlight which INVEST programme you are applying for:**

INVEST (5 years+)

INVEST – Fellowship (3 years+)

INVEST – Technical/Backstage Bursary

1. **INVEST is only available to Theatre and Dance NI members.**

Please note, if you are not a Theatre and Dance NI member before the INVEST closing deadline application, your application will not be eligible. [Click here to become a member.](https://theatreanddanceni.org/membership/become-a-member/#join) Please ensure your membership is renewed and up to date.

1. **Are you available for the following date/s?**

Please answer yes or no next to each date.

* Induction – 5th November 2025.
* Residential One – 26th – 27th January 2026.
* Residential Two - The Gathering – 25th to 28th May 2026.

1. **Please specify any dates between October 2025 to the end of July 2026 where you have commitments that you would be unable to move / reschedule should they clash with the INVEST dates.**
2. **Have you applied for or received any Arts Council of Northern Ireland or other individual funding this financial year (25/26)?** This includes SIAP and/or any other individual artist funds.
3. **Are you currently on any other development programme/s?** Please indicate what these are, specify dates and your role in each programme.
4. **If your application to the main INVEST programme was unsuccessful, would you like your application to be considered for the INVEST Fellowship Programme?** Please answer yes or no.

**Please note it is a requirement that applicants have their own public liability insurance.** If successful we will ask for evidence of this. If you do not have public liability insurance, you can include this as part of your INVEST programme budget.

**About you as a creative and/or your creative work so far**

1. **In no more than 300 words, tell us about any training / education relevant to your practice in theatre and/or dance.** Placing your most recent training / level of accreditation/ education experience at the top of the list, please provide a list of any training or qualifications that are relevant to this application. Please note dates and type of course in bullet point form.



1. **In no more than 300 words (written application) or 3 minutes (video/audio application), tell us about who you are, your professional practice in theatre and/or dance and your aims and ambitions for the future.** Make sure to include any former employment or projects / productions that you feel are relevant to this application. Please try to tell the story of your career, talk through the key developments and what you aspire to/for in the future. If you answer is written, we encourage you to use bullet points.

**Your INVEST Programme**

1. **How would you use the INVEST programme to nurture yourself as a professional?** In no more than 300 words (written application) or 3 minutes (video/audio application), please tell us about what you would like to do/achieve during the INVEST programme. Please refer to the FAQs which outlines how INVEST works and what TDNI will support. Please remember, INVEST solely exists to support artists’ development and does not fund the creation of work. This could include but is not limited to:

* Training course fees.
* Individual tuition.
* Mentoring (in addition to any mentor selected by you and the TDNI team).
* Travel and accommodation at festivals, training etc.
* Attending networking events.
* Professional development training including but not limited to intensives, classes, workshops, conferences, and meetings.
* Research and development.
* Residencies.
* Seeing other work.
* Audience development.
* Daily rates - you should include a fee to cover your time whilst preparing, researching, participating, and reflecting on your professional development activity/activities.

1. **In three bullet points, please list the most important outcomes you hope to have achieved by the end of the programme?** These should be specific and measurable, e.g., ‘Build a new industry connection’, ‘Gain mentoring in dramaturgy’, ‘Attend 2 festivals’. They could describe a new skill you will have acquired, new networks/relationships made or a new development in your artistic practice.



1. **In no more than 250 words (written application) or 2.5 minutes (video/audio application), tell us why you feel mentoring is important to you at this stage of your career?** If you are applying for the INVEST programme, please include names of any industry mentors you feel would be relevant to you and your practice.
2. **We require successful participants to report on their learning process throughout the INVEST programme. In no more than 250 words (written application) or 2.5 minutes (video/audio application) please tell us how you will document/share your process.** This could be in written form, audio, visual or any other means that reflects you and your practice.
3. **Please upload your monitoring form. You will need to upload this as a separate document within your application email.**

**The following questions are for those applying for the INVEST or Fellowship programme. You do not need to answer these if you are applying for the Technical/Backstage bursary.**

1. **Please upload your programme costs. You will need to upload this as a separate document within your application email. Your budget should be in an Excel Spreadsheet.** Please note, when paying yourself you must use the industry standard day/week rates relevant to your discipline. We will not support applications where fees are below industry standard. Please see [Independent Theatre Council](https://www.itc-arts.org/rates-of-pay/), [Equity](https://www.equity.org.uk/login), [UK Theatre](https://uktheatre.org/performers-stage-management/) and [Writers’ Guild](https://writersguild.org.uk/rates-agreements/) for guidance on the rates of pay. Please read the FAQs for more guidance on the budget.
2. **Please provide link/s to your supporting material below.** Please supply no more than two examples that exemplify your artistic work. This can be in visual, video or audio form and must be of good quality. Clearly label the work with a title (i.e. in the file name) and date to show what it is or where it was presented. If your practice is performance-based, share a clip of a relevant event/show, rather than still images. This can include a showreel so long as it demonstrates you and your practice. Do not submit video/audio materials that are more than five minutes long or work that contains large amounts of text. Use WeTransfer or Dropbox to share files and make sure the link is working before submission.

Link One:

Link Two:

**By signing this form (electronic form will be acceptable), I declare to the following:**

* **All information in this application is truthful and accurate.**
* **All material submitted in support of this application is my own work.**
* **I currently live in Northern Ireland.**
* **I am currently a member of Theatre and Dance NI**
* **I have read the FAQ document.**

Signature:

Date:

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