ON THE MOVE

Cultural mobility funding guide

for the international mobility of artists and culture professionals

UNITED KINGDOM

The four nations of England, Northern Ireland, Scotland, and Wales as well as British Crown Dependencies and UK Overseas Territories

2023 EDITION

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On the Move

On the Move is the international information network focused on the mobility of artists and cultural professionals that has, in 2023, 66 members in 24 countries. On the Move provides free, up-to-date information on mobility opportunities and funding through its website, social media channels, and monthly multilingual newsletter; co-creates guides and reference documents on professional cultural mobility and related topics; studies and takes action on contemporary issues linked to mobility (such as administrative barriers and ecological challenges); and facilitates learning opportunities and other events for its members and partners.

Co-funded by the European Union and the French Ministry of Culture, On the Move advocates for a fairer, more diverse and responsible cultural mobility.

on-the-move.org

Arts Infopoint UK

Arts Infopoint UK is an initiative developing resources to support international artists visiting the UK for creative work and purposes. We offer free, practical information and support to help artists, creative professionals, and organisations to understand the rules and guide you through some of the administration requirements for creative visits to the UK. We guide and support the continuation of international collaboration, opportunities, and experiences in the cultural sectors. We act as a central point for practical information and resources.

We are a partnership of members from each of the UK's Arts Councils:
Arts Council England | **Arts Council of Northern Ireland** | **Creative Scotland**
and led by **Arts Council of Wales** | **Wales Arts International**.

artsinfopointuk.com

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This guide uses the font Luciole – a typeface developed specially for visually impaired people. **http://luciole-vision.com/luciole-en.html**

Suggestions for reading this guide: We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.

Introduction

This updated edition of the *Funding Guide for the international mobility of artists and culture professionals – United Kingdom* is published in July 2023 by On the Move with Arts Infopoint UK. It gathers and presents information on the organisations and programmes that provide financial support to artists and culture professionals who wish to travel internationally for their work from and/or to the United Kingdom (the four nations of England, Northern Ireland, Scotland, and Wales as well as British Crown Dependencies and UK Overseas Territories with viable permanent populations).

As with all of **On the Move's Cultural Mobility Funding Guides**, this publication aims to provide useful information for artists and culture professionals looking to participate in and finance international opportunities. We hope it also serves as a resource for institutional leaders, policy makers, and private funders at local, national, and international levels, as well as for cultural mobility stakeholders writ large.

This guide lists local, national, and international resources, both public and private. We have only included opportunities that are regularly occurring, accessible online, invite applications through open calls, and that cover at least a portion of international travel costs.

Our research phase took place in March 2023 and drew on extensive online research as well as on previously completed studies. Although we have attempted to be as extensive and accurate as possible, individual entries may be incomplete or become outdated. Please refer to the websites of the listed funds for the most up-to-date information. If you notice errors when reading through this document, you may send comments, suggestions, and corrections to: **info@on-the-move.org**.

The news section of On the Move's website gathers and publishes one-off open calls for cultural mobility opportunities. You can also receive a summary of the latest opportunities by subscribing online to our newsletter which is free and sent out every month.

on-the-move.org/news | **on-the-move.org/newsletter**

Navigating this Cultural Mobility Funding Guide

There are various reasons a user of this guide might seek mobility funding, including :

- They have been selected for a project in a foreign country (collaboration project, artistic residency, participation in a festival, etc.) but have not been provided with funding for their mobility costs.

- They have developed a project with an international component and wish to invite foreign artists and cultural professionals to one or more places/countries for co-production, touring, market development, etc.

- They are interested in working experiences (including training) in a foreign country and are seeking a way to cover their travel costs.

In light of these different aims, the entries in this guide present the costs that are covered by each scheme, including cross-border travel, visas, per diems, remuneration of collaborators, accommodation, production costs, and other types of support (e.g. translation).

This guide collects :

- Mobility funding opportunities open to nationals and residents of the United Kingdom (the four nations of England, Northern Ireland, Scotland, and Wales as well as British Crown Dependencies and UK Overseas Territories), described as Outgoing Mobility;

- Mobility funding opportunities open to nationals from countries other than the United Kingdom (the four nations of England, Northern Ireland, Scotland, and Wales as well as British Crown Dependencies and UK Overseas Territories), described as Incoming Mobility.

This publication (as with all of On the Move's Cultural Mobility Funding Guides) includes:

- Opportunities provided by a diverse range of funders: international organisations, regional bodies, national institutions, local authorities, private foundations, etc.

- Schemes supporting a variety of mobility formats, including peer meetings, workshops, residencies, travel grants, training programmes, and networking opportunities, with the aim of supporting everything from collaboration to cultural production, professional development, and the evolution of sector-wide practices.

- Only opportunities for which cross-border travel costs are at least partially funded. We also list local, regional and international programmes that include transnational mobility as a component of their support to artists and cultural organisations in the region.

- Opportunities from all creative disciplines: performing arts (theatre, dance, opera, circus, street arts…); music and sound art; radio; film; visual arts (photography, drawing, painting, sculpture, installation…); creative technology (video games, new media, web-based arts, virtual reality…); literature (writing, translation…); craft and design (fashion, architecture, applied arts…); heritage (tangible or intangible, archives…); site-specific, participatory, socially engaged, and/or community-based practises; curation and cultural management.

This guide also tries to highlight those schemes that respond to growing, transversal sectoral and societal concerns – particularly programmes that make extra funding available for overland travel (where possible), for the needs of disabled artists or caregivers, or for digital or hybrid formats of cross-border collaboration.

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* CROWD international dance residency

Australia Council for the Arts

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* The Bridget Riley Fellowship
* Creative Wales-British School at Rome Fellowship
* The Sainsbury Scholarship

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* Artist residency at ACME, London / Atelierstipendium London

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* The Churchill Fellowship

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Funding databases

* Funds Online
* GrantNav

Advisory services

* Arts Infopoint UK
* Visa Advice Service

Mobility and funding opportunities – selected UK-based artists' information resources

* a-n The Artists Information Company
* Artquest
* Artsadmin
* Axisweb
* British Council
* Crafts Council
* FLAMIN (Film London Artists' Moving Image Network)
* Jerwood Arts: Signpost

Other mobility resources

* Artists at Risk (AR)

Government bodies and agencies responsible for arts and culture(in selected UK Overseas Territories & British Crown Dependencies)

* Anguilla: The Government of Anguilla – Ministry of Social Development, Education and Library: Youth & Culture department
* Bermuda: Bermuda Arts Council
* British Virgin Islands: Department of Culture
* Gibraltar: Ministry for Culture & Gibraltar Cultural Services
* Guernsey: Guernsey Arts
* Isle of Man: Isle of Man Arts Council
* Jersey: ArtHouse Jersey
* Montserrat: Montserrat Arts Council

About the researchers

A. Public funding

United Kingdom

Arts Council England, Arts Council of Northern Ireland, Creative Scotland, Celfyddydau Rhyngwladol Cymru – Wales Arts International, Cyngor Celfyddydau Cymru – Arts Council of Wales

* Four Nations International Fund

Languages of the scheme English, Gaelic, Welsh

Type of mobility
- Residencies
- Networking
- Partnership development
- Co-creation projects

Disciplines / artforms
- Performing arts
- Visual arts
- Music
- Literature
- Multi-disciplinary arts

Eligibility of beneficiaries
- Be based in one of the four nations of the UK (England, Northern Ireland, Scotland, or Wales)
- Artists, cultural professionals, organisations creating international partnerships and co-creation projects

Destination(s)
⇐ UK
⇒ Worldwide (elsewhere in Europe and beyond)

Other priorities
- Application needs to include partners in at least two of the four nations of the UK and one international partner. Partners can be individuals or organisations.
- This fund prioritises international partnerships within Europe.
- Priority given to applications experimenting with innovative models of international collaboration.
- Support to individuals and those organisations who do not have regular funding status from any the following arts councils funding schemes: Arts Council England's National Portfolio Organisations; Arts Council Northern Ireland's Annual Funding Programme; Arts Council Wales's Arts Portfolio Wales; and Creative Scotland's Regularly Funded Organisations.
- Applicants can request between £1,000 and £5,000, as well as access costs in addition to this.

Cost covered
- Travel
- Visas
- Per diem / subsistence
- Artistic fees / creative costs (including referenced industry standards)
- Accommodation
- Digital collaboration costs
- Studio / venue hire
- Access costs
- Other: translation, insurance, marketing

Specific mentions
- The collaborations can be in-person, digital and hybrid.
- Expectation of fair pay for people involved in delivering the work.
- Expectation in application to test new ways of working responding to one of the following issues: inclusivity, fair collaboration, climate responsibility.
- Access support in the application process can be requested as well as inclusion of access costs in application.

Last viewed 21/03/2023

https://www.creativescotland.com/funding/funding-programmes/targeted-funding/four-nations-international-fund

Arts Council England, Arts Council of Northern Ireland, Creative Scotland, Celfyddydau Rhyngwladol Cymru – Wales Arts International, Cyngor Celfyddydau Cymru – Arts Council of Wales, Fonds Soziokultur, Goethe-Institut London, British Council

* Cultural Bridge

Languages of the scheme English, Gaelic, Welsh

Type of mobility

- Partnership development
- Co-creation projects

Disciplines / artforms

- All
- Socially engaged cultural practice

Eligibility of beneficiaries

- Be based in one of the four nations of the UK – England, Northern Ireland, Scotland, and Wales, or in Germany
- Open to all cultural organisations with proven expertise in socially engaged/ participatory practice

Destination(s)

⇐ (Germany → UK)
⇒ (UK → Germany)

Other priorities

- Specific themes: community engagement in post-industrial areas, working in areas or with communities that have fewer opportunities to engage with cultural practice or those transformed by grass-roots movements, and projects that explore redefining the use of public space.
- Partnerships must include at least one German partner and one UK partner, from any one of the four nations: England, Northern Ireland, Scotland, and Wales.

Cost covered

- Travel
- Salaries of fees for artists or creatives involved
- Accommodation
- Digital collaboration costs
- Venue hire, equipment, or materials purchase
- Access costs
- Others: research, digital capture, marketing, insurance, travel documentation
- For new partnerships: between £5,000 and £10,000 in total per partnership
- For established partnerships: up to £30,000 per partnership

Specific mentions

- The collaborations can be in-person, digital and hybrid.
- There is personal access support to make an application.
- Application guidance is available in accessible formats, including formatted PDF, plain text and audio or alternative format upon request.

Last viewed 22/03/2023

https://www.cultural-bridge.info/

British Council

* International Collaborations Grants

Languages of the scheme English

Type of mobility
- Project collaboration grant
- Research
- Capacity building / Professional development programmes

Disciplines / artforms
- All arts disciplines
- Cross-disciplinary practices
- Creative technology (inc. games, immersive, mixed, augmented, and virtual reality
- Research and education projects with an arts and culture element

Eligibility of beneficiaries
- Open to UK and international organisations to work on projects in partnership. The international organisations must be based in the countries listed below.
- Arts and culture organisations, and higher education/ research organisations with an arts and culture focus.

Destination(s)
⇐ UK (from designated countries)
⇒ Algeria, Argentina, Bangladesh, Brazil, China, Colombia, Egypt, France, Germany, Ghana, India, Indonesia, Iraq, Ireland, Italy, Japan, Jordan, Kenya, Korea, Lebanon, Malaysia, Mexico, Morocco, Myanmar, Nepal, Nigeria, Norway, Occupied Palestinian Territory, Pakistan, Peru, Philippines, Poland, Qatar, Romania, Russia, Saudi, Spain, South Africa, Sudan, Taiwan, Thailand, Tunisia, Turkey, UAE, Ukraine, and Vietnam

Other priorities
- Each project should include at least one UK-based organisation and one organisation based in the countries listed above as part of the partnership.
- Projects can involve international artists based in any country on top of those in the UK and eligible countries, however the grant must be spent in eligible countries.

Cost covered
- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Grants between £5,000 and £75,000

Specific mentions
- Collaborations can be digital, face-to-face and hybrid.
- Projects can address any subject or theme – but particular interest in collaborations that focus on gender, race, ethnicity, disability, inclusion, ageing and other areas of diversity.

Last viewed 23/03/2023

https:/www.britishcouncil.org/arts/international-collaboration-grants

British Council and the BBC World Service

* International Radio Playwriting Competition

Languages of the scheme English

Type of mobility
- Travel grants

Disciplines / artforms
- Literature (playwriting)

Eligibility of beneficiaries
- Open to anyone over 18, who is not considered to be a resident of the United Kingdom of Britain and Northern Ireland, Channel Islands, or Isle of Man

Destination
⇐ UK

Other priorities Entrants must not be BBC, BBC Group company, or British Council employees, close relatives of such employees or any person connected to the competition. Proof of age, dentity and eligibility may be requested.

Cost covered
- Travel to the UK
- Prize £2,500

Last viewed 22/03/2023

https://theatreanddance.britishcouncil.org/blog/2022/internationalradioplaywriting2023/

British Council and BFI NETWORK

* Short Film / VR Festival Travel Grant

Languages of the scheme English

Type of mobility

- Travel grants

Disciplines / artforms

- Film and VR

Eligibility of beneficiaries

- Be resident in the UK and over 18.
- Open to short filmmakers and VR makers who want to travel to international festivals where their work is
  being screened.
- Applications can be made by a project's director, producer, or writer, who must be aged 18 or above.
- All applicants must have had their short film / project selected by at least one of the festivals on the British Council's Key Festivals List and must provide evidence of festival selection.
- The film or project must be a UK production / co-production.
- The film or project must be no more than 60 minutes long.
- Each film or project can receive a maximum of three grants.
- Each film or project can receive a maximum of one grant per festival.

Destination(s)

⇒ Countries mentioned in British Council's Key Festivals List (see **British Council website**)

Other priorities

- The film or project must be a UK production / co-production.
- The film or project must be no more than 60 minutes long.
- Each film or project can receive a maximum of three grants.
- Each film or project can receive a maximum of one grant per festival.
- The fund will not accept applications for retrospective activity, i.e. an application for travel that has already taken place or when a festival has already started.

Cost covered Travel

Specific mentions

- For specific access needs please talk to the British Council about what additional help may be available to Short Film Festival Travel Grant recipients – for example additional funds to facilitate travel with a BSL interpreter or access worker.
- Travel Grant recipients are encouraged to travel to European events by train and may be supported with additional funding to do so.

Last viewed 22/03/2023

https://film.britishcouncil.org/opportunities/short-film-travel-grant

* International Lab Travel Grant

Languages of the scheme English

Type of mobility

- Travel grants
- Professional development
- Network meetings

Disciplines / artforms

- Film and VR

Eligibility of beneficiaries

- Be resident in the UK and over 18.
- New and emerging filmmakers, and filmmakers producing virtual reality and immersive storytelling experiences

Destination(s)

⇒ Countries where the Key Labs are taking place (see **British Council website**)

Other priorities

- Eligible applicants must have been selected by one of the Labs on the British Council's 'Key Labs List' for International Lab Travel Grants.
- If the Lab is project-based, the selected film or project must be a UK production or co-production.

Cost covered

- Travel
- Accommodation
- Course fees

Specific mentions

- For specific access needs please talk to the British Council about what additional help may be available to Short Film Festival Travel Grant recipients – for example additional funds to facilitate travel with a BSL interpreter or access worker.
- Travel Grant recipients are encouraged to travel to European events by train and may be supported with additional funding to do so.

Last viewed 22/03/2023

https://film.britishcouncil.org/opportunities/labs-travel-grant

British Council in partnership with the UK Government Department for Digital, Culture, Media & Sport (DCMS)

* Cultural Protection Fund Small Grants
* Cultural Protection Fund Large Grants

Languages of the scheme English

Type of mobility
- Project grants
- Research grants
- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses

Disciplines / artforms
- Heritage (tangible heritage, intangible heritage, archives)
- Cross-disciplinary practices
- Research (focused on one particular discipline, or more than one, and/or connected with other sectors than arts)
- Cultural management
- All

Eligibility of beneficiaries
- Organisations can apply from anywhere in the world, but must be working in one of the Fund's target countries or territories:
  - Middle East and North Africa (MENA): Algeria, Egypt, Iraq, Jordan, Lebanon, Libya, Occupied Palestinian Territories, Syria, Tunisia, and Yemen
  - East Africa: Ethiopia, Kenya, Sudan, Tanzania, and Uganda
  - South Asia: Afghanistan

Destination(s)
⇒ Algeria, Egypt, Iraq, Jordan, Lebanon, Libya, Occupied Palestinian Territories, Syria, Tunisia, Yemen Ethiopia, Kenya, Sudan, Tanzania, Uganda, Afghanistan

Other priorities
- Projects must include activities that safeguard cultural heritage for future generations. Projects must protect heritage from risks relating to conflict and instability and/or climate change (and related disasters).
- Projects must include meaningful involvement of the local community, either through heritage protection activities, training, or advocacy.

Cost covered
- Heritage protection costs
- Travel and subsistence including accommodation
- Staff costs and professional fees
- Production and promotional costs
- Small Grants up to £100,000; Large Grants from £100,000 to £2m

Specific mentions
- The British Council is committed to promoting equality, diversity, and inclusion through its work. This includes issues such as gender equality, which is a key priority for the Cultural Protection Fund.
- If your organisation has access requirements (for example, this might include sign language interpreters or personal assistants) in delivering this project, you can request additional funds beyond the core grant in the budget section of the form.

Last viewed 23/03/2023

https://www.britishcouncil.org/arts/culture-development/cultural-protection-fund

* Connections Through Culture

Languages of the scheme English, Chinese

Type of mobility

- Projects can be artistic and creative exchanges of skills, knowledge, and practice, or the collaborative production of new artistic and creative content. Projects can be art residencies, exhibitions, performances and showcases, publications, webinars, and conferences.

Disciplines / artforms

- All
- Cross-disciplinary practices

Eligibility of beneficiaries

- Artists, cultural and arts professionals, representatives of art collectives, creative hubs, networks or organisations, researchers from the UK, China, or Southeast Asia

Destination(s)

⇐ UK

⇒ China and Southeast Asia (Malaysia, Myanmar, Thailand, or Indonesia)

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Grants between £2,000 and £20,000

Specific mentions

- Collaborations can be digital, face-to-face and hybrid.
- A UK lead applicant must nominate a Southeast Asian Counterpart(s), or a Southeast Asian lead applicant must nominate a UK Counterpart(s).
- Indicate access support you may require completing the activity in the grant.
- Applicants are encouraged to ensure equal opportunities in the teams implementing their proposed activity.

Last viewed 23/03/2023

https://www.britishcouncil.id/en/connections-through-culture

https://www.britishcouncil.cn/en/programmes/arts/connections-culture

Department for International Trade (UK Government)

* UK Tradeshow Programme

Languages of the scheme English

Type of mobility

- Attendance of and exhibiting at trade shows abroad

Disciplines / artforms

- Not specified (may include design sectors)

Eligibility of beneficiaries

- UK businesses that are currently exporting
- UK businesses that are thinking about exporting
- Applicant businesses must be UK VAT-registered to apply
- Eligible businesses must be small to medium-sized enterprises (SMEs), with fewer than 250 employees, based in the UK (excluding Isle of Man or the Channel Islands), and either:
  - sell products or services which substantially originate from the UK, or
  - add significant value to a product or service of non-UK origin.

Destination(s)

⇒ Worldwide

Other priorities

The calendar of approved trade shows and conferences was under review by the Department for International Trade at the time of publication.

Cost covered

Financial support towards trade fair attendance (including travel, accommodation, subsistence, trade fair exhibition costs)

Last viewed 24/03/2023

https://www.gov.uk/guidance/uk-tradeshow-programme#accessing-support-to-attend-overseas-trade-shows

UK Government

* Turing Scheme Mobility

Languages of the scheme English

Type of mobility

- Placements (minimum of four weeks / 28 calendar days, up to a maximum of twelve months)
- Exchanges

Disciplines / artforms

- Arts & Humanities

Eligibility of beneficiaries

- Funding is open to UK and British Overseas Territories organisations from across the education and training sector.
- Organisation must be an officially recognised higher education provider registered in the UK or a British Overseas Territory.
- Students must be registered at a UK or British Overseas Territories HE provider and enrolled in studies leading to a recognised degree or another recognised HE qualification (up to and including the level of doctorate) or recent HE Graduates of the Grant Recipient, who may participate in a traineeship and must carry out and complete their traineeship abroad within 12 months of graduating. Graduates do not need to be selected before they graduate.

Destination(s)

⇒ There are no restrictions on the country or territory in which mobilities can take place.

Cost covered

Travel expenses and costs of living, and administrative funding for delivering the projects.

Specific mentions

Additional support for those with special educational needs and disabilities and from disadvantaged backgrounds.

Last viewed 24/03/2023

https://www.turing-scheme.org.uk/funding-opportunities/

England

Arts Council England

* National Lottery Project Grants

Languages of the scheme English, BSL

Type of mobility

- Residencies
- Attendance of international networking events, conferences
- Market development
- Touring work created in England internationally and touring international work into venues and festivals in England
- Travel grants (valid for different purposes)
- Transnational project collaboration
- Research to develop new ideas, work or programmes for international collaborations, tours, and exchanges

Disciplines / artforms

- Combined Arts including festivals and carnivals
- Dance
- Libraries
- Literature
- Museums
- Music
- Theatre
- Visual Arts

Eligibility of beneficiaries

- Open to any individual or organisation based in England or the wider United Kingdom (UK) and have a UK bank account
- Individual practitioners, arts organisations, libraries, museums

Destination(s)

⇒ Worldwide, including any activity taking place in the wider UK

⇐ England

Overseas residencies for creatives in England

Exchanges between creative and cultural practitioners and/or arts and cultural organisations based in England and international partners

International research and development of a project intended for production in England

Other priorities ACE only funds activities or events taking place outside of England where you can demonstrate longer-term benefit (including career development) to artists, individuals, and/or communities within England.

Cost covered Usually we can fund up to 90% of the total cost of a project.

- Accommodation
- Cross-border travel
- Visas and work permits
- Per diem
- Contributions towards more environmentally responsible touring
- Other: ATA Carnets, haulage and freight charges, insurance, courier costs, contingencies
- Size of grants: £1,000 to £30,000 ; £30,000 to £100,000 ; £100,000+ (permission needed to apply for this amount or more)

Specific mentions

- From time to time there are specific time limited priorities.
- Guidance on the application can be provided in BSL, Braille, audio, Easy Read and Large Print.
- Pre-application support for applicants with access needs can be provided, including covering cost of access support workers such as a British Sign Language (BSL) interpreter, a notetaker or specialist tutor for admin support).
- Personal access costs associated with the project can be covered.
- Fees for artists, creatives and specialists for projects funded by ACE are in line with, or better than, recognised codes of practice.
- If you are applying for touring, or for a nationally significant project activity, you need to put in an expression of interest first.
- Specific mention on Edinburgh International and Fringe Festivals: ACE does not normally directly fund applications that include taking work to the Edinburgh Festival Fringe. However, it is committed to increasing opportunities for international exchange and market development for creative practitioners and arts and cultural organisations based in England. It has supported Horizon Performing Arts Showcase for England-based individuals and organisations to present work including theatre, dance, circus and live art, within the Edinburgh Festival Fringe.

Last viewed 22/03/2023

https://www.artscouncil.org.uk/ProjectGrants

* Develop Your Creative Practice

Languages of the scheme English, BSL

Type of mobility

- Residencies tailored to development
- Building networks
- Collaborations
- Travel grants (to explore other practice and work with mentors)
- Production of new work
- Research to explore practices and take risk or make your work more sustainable
- Professional development

Disciplines / artforms

- Combined Arts including festivals and carnivals
- Dance
- Libraries
- Literature
- Museums practice
- Music
- Theatre
- Visual Arts

Eligibility of beneficiaries

- Be based within (live in) England
- Independent cultural and creative practitioners
- Apply as an individual, or as a small group of practitioners who usually collaborate in their work.
- Organisations cannot apply, and individuals cannot apply on behalf of an organisation.
- Have one year's creative practice experience outside a formal education context

Destination(s)

⇒ Worldwide

Other priorities Applications from practitioners working with film can be considered if they are working in the ACE supported artforms and disciplines and where film is the medium for their work.

Cost covered

- Cross-border travel
- Artist Fee
- Artistic and creative costs
- Overheads
- £2,000 to £12,000 and projects up to one year in length

Specific mentions

- Applicants with personal access costs may include these in addition to the £12,000 maximum.
- Guidance on the application can be provided in BSL, Braille, audio, Easy Read and Large Print.
- Pre-application support for applicants with access needs can be provided, including covering cost of access support workers and BSL applications, as well as helping manage the project and making it more accessible.

Last viewed 24/03/2023

https://www.artscouncil.org.uk/dycp

Arts Council England and the Danish Arts Foundation

* International Touring and Environmental Responsibility

Languages of the scheme English

Type of mobility

- Environmental responsibility,
- International collaboration
- Innovation in touring

Disciplines / art forms

- Performing arts including music, digital arts, and multidisciplinary arts

Eligibility of beneficiaries

- Touring performing arts companies of any size
- Performing arts venue or festival
- Based in England or Denmark

Destination(s)

⇒ Denmark

⇐ England

Other priorities

- 20 successful applicants (10 based in England and 10 based in Denmark) will benefit from a 3-month interactive online programme led by Julie's Bicycle
- Following the online programme, participants will be invited to apply for funding, in partnership with their UK or Danish counterparts. Up to 4 projects will be awarded up to £20,000 to seed-fund concepts originating from the programme.
- The selected projects will be provided with support from Julie's Bicycle to help them to further develop and deliver the concepts.

Cost covered

- Creating artistic content
- Exploring new models of presentation or distribution,
- Research and development

Specific mentions

Applicants should already have some experience of international collaboration and touring and be at the small to medium scale of operation.

Last viewed 31/03/2021

https://www.artscouncil.org.uk/our-open-funds/international-touring-and-environmental-responsibility-fund/

Arts Council England, the Italian Ministry of Culture (Performing Arts Department), the Italian Cultural Institute of London, and the British Council

* Open Dialogo

Languages of the scheme English, Italien

Type of mobility

- Bilateral cultural exchange
- Sharing between artists with (and without) disabilities

Disciplines / artforms

- Contemporary dance
- Multidisciplinary with dance as the primary artform
- Disability and inclusive creativity

Eligibility of beneficiaries

- Be based in England or Italy
- Venue, company, or an individual artist
- Project must be led by a person with disabilities or have at least 50% representation of people with disabilities

Destination(s)

⇒ England or Italy

⇐ England or Italy

Other priorities

- Proposed activity must be in-person, unless there are justifiable reasons for hybrid working.
- Host venue must be accessible to all project participants with appropriate accommodation and transportation made available.

Cost covered

A project can receive up to £10,500 (or €12,000). This must cover all costs such as artist fees, travel, accommodation, subsistence and any costs for venue hire, access, and language interpretation.

Specific mentions

- It is not a requirement for a project to have match funding from other sources.
- Curated by Stopgap Dance Company, which can be contacted for access assistance with the application and help finding an English or Italian partner.

Last viewed 31/03/2023

https://www.stopgapdance.com/open-dialogo/open-dialogo-artist-residencies/

Northern Ireland

Arts Council of Northern Ireland

* Support for Individual Artists Programme (SIAP) - Travel Awards

Languages of the scheme English

Type of mobility

- Travel grants (travel from Northern Ireland)

Disciplines / artforms

- All disciplines and all types of working practice

Eligibility of beneficiaries

- Based in Northern Ireland
- Individual artists & established music groups (up to 4 members)
- Artists, of all disciplines and in all types of working practice, who have made a contribution to artistic activities in Northern Ireland for a minimum period of one year within the last five years.
- In a limited number of cases, individual technical staff / administrators of professional artistic companies may also be eligible.

Destination(s)

⇒ Worldwide

Other priorities

- Must have evidence of invitation by a host organisation in the country to which artists intend to travel.
- Artists, bands and managers who have been invited to play an international showcasing festival or conference in North America or Europe (for example, SXSW, WOMEX, Folk Alliance International, Classical: Next or Jazz Ahead) should apply to the International Showcase Fund (ISF), delivered by the PRS for Music Foundation in partnership with the Arts Council of Northern Ireland and Invest Northern Ireland.
- Specific requirements are mentioned for undergraduates, postgraduates and applicants undertaking a Masters or a PHD.

Cost covered

- Cross-border travels from Northern Ireland
- Per diem and other expenses if travel is lower than travel cost rate

Specific mentions

- Guidance notes for the application can be requested in large print or other accessible formats.
- Tailored advice and support for D/deaf, disabled, and Neurodiverse applicants to complete the application can be requested and will be provided by The University of Atypical.

Last viewed 21/03/2023

http://artscouncil-ni.org/funding/scheme/travel-awards

* Support for Individual Artists Programme (SIAP) - Minority Ethnic Residency & Mentoring Programme

Languages of the scheme English

Type of mobility

- Residency
- Research
- Training
- Networking

Disciplines / artforms

- All disciplines and all types of working practice. Artform areas can include, but are not limited to, the following: visual art, craft, public art, theatre, drama and dance, literature, music, opera and traditional arts, community/participatory arts, and arts in health.

Eligibility of beneficiaries

- Living in Northern Ireland
- Individual artists from minority ethnic and migrant backgrounds, including people in need of international protection.
- Creative practitioners and arts administrators from minority ethnic and migrant backgrounds.
- Have made a contribution to artistic activities for a minimum period of 2 years

Destination(s)

⇒ Worldwide

Other priorities

- You may apply to more than one scheme, but you will only be awarded one grant in any funding round.
- Employees of statutory bodies (including universities), undergraduates and postgraduates are eligible to apply but they must prove that their proposal is not properly the concern of their employer and/or is not related to their academic study.
- Funding to mentor other people is not eligible.

Cost covered

- Travel (local and international)
- Residency costs
- Accommodation and subsistence
- Training courses and professional development
- Artistic and technical fees
- Venue hire
- Other: translation, documentation, childcare costs, equipment related to proposal
- Maximum award: up to £5,000

Specific mentions

- Guidance notes for the application can be requested in large print or other accessible formats.
- Tailored advice and support for D/deaf, disabled, and Neurodiverse applicants to complete the application can be requested and will be provided by The University of Atypical.
- Childcare costs can be covered.

Last viewed 24/03/2023

http://artscouncil-ni.org/funding/scheme/siap-minority-ethnic-residency-mentoring-programme

* Support for Individual Artists Programme (SIAP) - Major Individuals Award

Languages of the scheme English

Type of mobility

- Project development
- Research
- Professional development

Disciplines / artforms

- All disciplines and all types of working practice. Artform areas can include, but are not limited to, the following: visual art, craft, public art, theatre, drama and dance, literature, music, opera and traditional arts, community/participatory arts, and arts in health.

Eligibility of beneficiaries

- Have made a contribution to artistic activities in Northern Ireland for a minimum period of one year within the last five years
- Artists of all disciplines and in all types of working practice who have not previously received a major award and who have achieved national or international recognition

Destination(s)

⇒ Worldwide

Other priorities

- You may apply to more than one scheme, but you will only be awarded one grant in any funding round.
- Employees of statutory bodies, undergraduates and postgraduates are eligible to apply but they must prove that the funds which they are seeking are for work/costs which are not properly the concern of their employer and/or are not related to their work or academic study. They must submit evidence of this in the form of a letter on headed paper from their Head of Department.
- Potential applicants must contact the relevant artform officer and discuss the proposal prior to submission of any application to the Major Individuals Awards.

Cost covered

- Travel (local and international)
- Accommodation and subsistence
- Training courses and professional development
- Artistic and technical fees
- Venue hire
- Other: translation, documentation, childcare costs, equipment related to proposal
- Grant of up to £15,000, no partnership funding is required

Specific mentions

- Guidance notes for the application can be requested in large print or other accessible formats.
- Tailored advice and support for D/deaf, disabled, and Neurodiverse applicants to complete the application can be requested and will be provided by The University of Atypical.
- Childcare costs can be covered.

Last viewed 24/03/2023

http://artscouncil-ni.org/funding/scheme/siap-major-individuals-award

* Support for Individual Artists Programme (SIAP) - General Awards

Languages of the scheme English

Type of mobility

- Project development
- Research
- Professional development

Disciplines / artforms

- All disciplines and all types of working practice. Artform areas can include, but are not limited to, the following: visual art, craft, public art, theatre, drama and dance, literature, music, opera and traditional arts, community/participatory arts, and arts in health.

Eligibility of beneficiaries

- Have made a contribution to artistic activities in Northern Ireland for a minimum period of one year within the last five years

Destination(s)

⇒ Worldwide

Other priorities

- Collaborative applications from individual artists working together in cross-discipline projects/activities are encouraged.
- You may apply to more than one scheme, but you will only be awarded one grant in any funding round.
- Employees of statutory bodies, undergraduates and postgraduates are eligible to apply but they must prove that the funds which they are seeking are for work/costs which are not properly the concern of their employer and/or are not related to their work or academic study. They must submit evidence of this in the form of a letter on headed paper from their Head of Department.

Cost covered

- Travel (local and international)
- Subsistence
- Training courses and professional development
- Artistic and technical fees
- Venue hire
- Other: translation, documentation, equipment related to proposal
- Grant of up to £5,000

Specific mentions

- Guidance notes for the application can be requested in large print or other accessible formats.
- Tailored advice and support for D/deaf, disabled, and Neurodiverse applicants to complete the application can be requested and will be provided by The University of Atypical.

Last viewed 24/03/2023

http://artscouncil-ni.org/funding/scheme/siap-major-individuals-award

* Support for Individual Artists Programme (SIAP) - Artists Career Enhancement Scheme

Languages of the scheme English

Type of mobility

- Professional development, training, mentoring

Disciplines / artforms

- Visual arts (including applications from visual arts curators)
- Craft
- Community and participatory arts
- Literature
- Music
- Performing arts
- Intercultural and traditional arts

Eligibility of beneficiaries

- Live in Northern Ireland
- Artists who have made a contribution to artistic activities in Northern Ireland for a minimum period of one year within the last five years
- Visual arts curators may also apply

Destination(s)

⇒ Worldwide

Other priorities

- Applicants must contact the relevant artform officer and discuss the proposal with them prior to submission of an application.
- You may apply to more than one scheme, but you will only be awarded one grant in any funding round.
- Employees of statutory bodies, undergraduates and postgraduates are eligible to apply but they must prove that the funds which they are seeking are for work/costs which are not properly the concern of their employer and/or are not related to their work or academic study. They must submit evidence of this in the form of a letter on headed paper from their Head of Department.

Cost covered

- Travel (local and international)
- Subsistence
- Training courses and professional development
- Artistic and technical fees
- Venue hire
- Other: translation, documentation, childcare costs, equipment related to proposal
- Grant of up to £7,000 in each artform area

Specific mentions

- Guidance notes for the application can be requested in large print or other accessible formats.
- Tailored advice and support for D/deaf, disabled, and Neurodiverse applicants to complete the application can be requested and will be provided by The University of Atypical.
- Childcare costs can be covered.

Last viewed 24/03/2023

http://artscouncil-ni.org/funding/scheme/siap-major-individuals-award

Arts Council of Northern Ireland and British Council

* Support for Individual Artist Programme (SIAP) - Artists International Development Fund

Languages of the scheme English

Type of mobility

- Residency
- Develop artistic practice through working internationally
- Develop international collaborations with long term view of developing artists and audience internationally and building profile
- Networking and relationship building grant

Disciplines / artforms

- Combined arts
- Literature
- Music
- Drama
- Dance
- Visual arts
- Craft

Eligibility of beneficiaries

- Individuals based (living) in Northern Ireland
- The programme supports early-stage international development opportunities for individual, freelance and self-employed artists and organisations:
  - Who have received recognition for their work in Northern Ireland
  - Who do not have extensive international experience
  - Whose work will benefit from launching better international networks - either artistically or in terms of developing an audience for their work
  - Who can demonstrate an interest in their work from an overseas partner/host
- Individual artists, including creative producers, curators, and editors, can apply.
- Employees of statutory bodies, undergraduates and postgraduates are eligible to apply but they must prove that the funds which they are seeking are for work/costs which are not properly the concern of their employer and/or are not related to their academic study.

Destination(s)

⇒ Worldwide

Some prioritisation of Artists International Development Fund grants will be made for Northern Ireland Artists & Arts Organisations interested to connect with artists and arts opportunities in Official Development Assistance (ODA) countries

Other priorities

- In a limited number of cases, individual technical staff/administrators of professional artistic companies may also be eligible.

Cost covered

- Travel
- Residency costs (AIDF only)
- Subsistence
- Artistic & technical fees
- Venue hire
- Technical and IT equipment
- Art materials
- AIDF Grants of up to £7,000

Last viewed 21/03/2023

https://nireland.britishcouncil.org/programmes/arts/artists-international-development-fund

Scotland

Creative Scotland

* National Lottery Open Fund for Organisations

Languages of the scheme English, Gaelic, BSL

Type of mobility

- Residencies
- Project or production grants
- Networking grants
- Research and development grants
- Capacity building / Professional development programmes

Disciplines / artforms

- All artforms except film

Eligibility of beneficiaries

- Any type of constituted artistic, creative or cultural organisation based in Scotland can apply.
- Organisations based outside Scotland but operating with a UK-wide remit can apply if the funding is for activity taking place in Scotland, and which will be of direct benefit to people in Scotland.
- All other applicants based outside Scotland can only consider applying for support if they are delivering activity that takes place in Scotland, they are working with Scotland-based partners, and they are able to demonstrate that their work is directly benefiting those based here.
- All applicant organisations must have a UK bank account in the same name as the applicant organisation.
- Activity taking place outside of Scotland led by applicants based outside Scotland, with no Scotland-based partners onboard cannot be funded.

Destination(s)

⇐ Scotland
⇒ Worldwide

Other priorities

- Engagement, Equalities, Diversity and Inclusion, Digital, Fair Work & Environmental Sustainability are key priorities for Creative Scotland. Activity that likely contributes to greater organisational sustainability, greater public engagement, greater environmental sustainability, or the development of knowledge/skills within the organisation is supported; audience development, widening participation and engagement in creative activity will also be supported.
- Funding activities lasting up to 18 months.
- Benefit local audience and communities: as the funding comes from the National Lottery and is intended to support activity that maximises public benefit, any project that seeks support for commercial activity where the primary purpose is to create a profit is unlikely to be successful.

Cost covered

- Cross-border travels
- Visas (where relevant)
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (ex: translation)
- Production costs
- Applications between £1,000 – £100,000 for projects or programmes of creative activity lasting up to 18 months

Specific mentions

- Guideline materials are available in a wide range of accessible formats to provide pre-application support for as many applicants as possible.
- Guidance on the application is provided in Gaelic, Easy Read Large Print and Plain Text and there is special support for deaf BSL users.
- Pre-application access support can be provided to disabled applicants, tailored to individual requests (e.g., Sign Language Interpreters for meetings and scribing support for dyslexic applicants).
- Additional costs to cover access related to personal access or project access can be covered according to eligibility.
- Applications and supporting materials can be written in English, Gaelic, or Scots.

Last viewed 22/03/2023

https://www.creativescotland.com/funding/funding-programmes/open-funding/national-lottery-open-fund-for-organisations

* National Lottery Extended Programme Fund

Languages of the scheme English, Gaelic, BSL

Type of mobility

- Market development grants
- Travel grants
- Project or production grants
- Capacity building / Professional development programmes

Disciplines / artforms

- All artforms except for film

Eligibility of beneficiaries

- Any type of constituted non-profit distributing artistic, creative or cultural organisation based in Scotland can apply.
- Non-profit distributing organisations based outside Scotland but operating with a UK wide remit, can apply if the funding is for activity taking place in Scotland, and which will be of direct benefit to people in Scotland.
- All other non-profit applicants based outside Scotland can only consider applying for support if they are delivering activity that takes place in Scotland, they are working with Scotland-based partners, and they are able to demonstrate that their work is directly benefiting those based here (be they audiences or the creative community).
- All applicant organisations must have a UK bank account in the same name as the applicant organisation.
- Activity taking place outside of Scotland led by applicants based outside Scotland, with no Scotland-based partners onboard cannot be supported.

Destination(s)

⇐ Scotland
⇒ Worldwide

Other priorities

- Engagement, Equalities, Diversity and Inclusion, Digital, Fair Work & Environmental Sustainability are key priorities for Creative Scotland.
- Funding activities lasting up to 18 to 24 months.
- As the funding comes from the National Lottery and is intended to support activity that maximises public benefit, any project that seeks support for commercial activity where the primary purpose is to create a profit is unlikely to be successful.
- As part of the Scottish Government's Bute House Agreement, all organisations applying for funding from Creative Scotland from 1 July 2023 will be required to pay all directly employed staff at least the Real Living Wage.

Cost covered

- Cross-border travels
- Visas (where relevant)
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (ex: translation)
- Production costs
- Applications between £100,000 to £200,000 for programmes of creative activity lasting up to 18 to 24 months

Specific mentions

- Guideline materials are available in a wide range of accessible formats to provide pre-application support for as many applicants as possible.
- Guidance on the application is provided in Gaelic, Easy Read Large Print and Plain Text and there is special support for deaf BSL users.
- Pre-application access support can be provided to disabled applicants, tailored to individual requests (e.g., Sign Language Interpreters for meetings and scribing support for dyslexic applicants).
- Additional costs to cover access related to personal access or project access can be covered according to eligibility.
- Applications and supporting materials can be written in English, Gaelic, or Scots.

Last viewed 22/03/2023

https://www.creativescotland.com/funding/funding-programmes/open-funding/national-lottery-open-fund-for-organisations

* Open Fund for Individuals

Languages of the scheme English, Gaelic, BSL

Type of mobility

- Residencies
- Event participation grants (networks, festivals, trade fairs, conferences, meetings etc.)
- 'Go and see' or short-term exploration grants
- Market development grants
- Touring incentives
- Travel grants
- Project or production grants
- Research grants
- Capacity building / Professional development programmes

Disciplines / artforms

- All artforms except film

Eligibility of beneficiaries

- Freelance and self-employed artists and creative practitioners living in Scotland who are at least 18 years old

Destination(s)

⇐ Scotland
⇒ Worldwide

Other priorities

- Enhanced focus on equalities, fair work and environmental sustainability.
- Funding of activities up to 24 months.

Cost covered

- Cross-border travels
- Visas (where relevant)
- Per diem
- Remuneration
- Accommodation
- Production costs
- Access Costs
- Essential overhead
- Equipment costs
- Grants between £500 and £100,000 with 100% cover of costs

Specific mentions

- Guidance on the application is provided in Gaelic, Easy Read Large Print and Plain Text and there is special support for deaf BSL users.
- Pre-application access support can be provided to disabled applicants, tailored to individual requests (e.g., Sign Language Interpreters for meetings and scribing support for dyslexic applicants).
- Additional costs related to personal access or project access can be covered according to eligibility.
- Applications and supporting materials can be written in English, Gaelic, or Scots.

Last viewed 22/03/2023

https://www.creativescotland.com/funding/funding-programmes/open-funding/open-fund-for-individuals

* Go See Share Creative Industries Fund

Languages of the scheme English, Gaelic, BSL

Type of mobility

- Event participation grants (networks, festivals, trade fairs, conferences, meetings etc.)
- 'Go and see' or short-term exploration grants

Disciplines / artforms

- Visual arts
- Performing arts
- Crafts
- Textiles
- Fashion
- Photography
- Music
- Writing and publishing
- Design
- Film, TV, video, radio and computer games

Eligibility of beneficiaries

- All applicants must be based in Scotland.
- Individual artists, creative practitioners, representatives of arts organisations and creative businesses who work in the creative industries.

Destination(s)

⇐ Scotland

⇒ Worldwide

Other priorities

- Enhanced focus on equalities, fair work and environmental sustainability.
- An essential part of any Go See Share award made by Creative Scotland is that all recipients are required to share the learning after any trip through different media.

Cost covered

- Cross-border travels
- Accommodation
- Marketing costs
- Access Costs
- Conference tickets
- Grants between £3,000 - £10,000

Specific mentions

- Guidance on the application is provided in Gaelic, Easy Read Large Print and Plain Text and there is special support for deaf BSL users.
- Pre-application access support can be provided to disabled applicants, tailored to individual requests (e.g., Sign Language Interpreters for meetings and scribing support for dyslexic applicants).
- Additional costs for access requirements or childcare costs (that push your application over the £10k upper limit) need to be outlined what these costs are in addition to the basic costs associated with the activity.
- Applications and supporting materials can be written in English, Gaelic, or Scots.

Last viewed 23/03/2023

https://www.creativescotland.com/funding/funding-programmes/targeted-funding/go-see-share-creative-industries-fund

Creative Scotland, the Edinburgh Festival Fringe Society, the Federation of Scottish Theatre, the Scottish Music Centre

* Made in Scotland Funding - Onward International Touring

Languages of the scheme English

Type of mobility

- Event participation grants (networks, festivals, trade fairs, conferences, meetings etc.)
- Travel grants (for different purposes)

Disciplines / artforms

- Performing Arts

Eligibility of beneficiaries

- Be based in Scotland
- Any individual or company based in Scotland which has presented a professional piece of theatre, dance or music at the Edinburgh Festival Fringe between the years 2016 to 2022 (date guidelines for current programme at time of publication) and which, as a result, was seen, and programmed, by an international presenter for the first time

Destination(s)

⇒ Worldwide

Other priorities A statement of support from the international promoter, or other evidence of touring opportunities with details of the financial deal being offered.

Cost covered

- Travel
- Visas
- International Freight
- Translation and Marketing Materials
- Costs covered up to £10,000

Specific mentions

- On request any of the scheme's main published materials, including funding guidance and application forms, is available in alternative formats including translations.
- Access support is offered to disabled applicants, tailored to individual requests (e.g., Sign Language Interpreters for meetings and scribing support for dyslexic applicants)
- Additional one-to-one support by the Creative Scotland's Equalities team can be offered to applicants with access requirements.
- Applications and supporting materials which are written in English, Gaelic or Scots can be accepted.

Last viewed 22/03/2023

https://www.creativescotland.com/funding/funding-programmes/targeted-funding/made-in-scotland

Screen Scotland

* Market and Festival Attendance Fund

Languages of the scheme English

Type of mobility

- Event participation grants (networks, festivals, trade fairs, conferences, meetings etc.)
- Travel grants (for different purposes)

Disciplines / artforms

- Film

Eligibility of beneficiaries

- Be living and working in Scotland or from Scotland but based elsewhere
- Practising professional writers who have been invited to international event

Destination(s)

⇒ Worldwide

Other priorities

- Priority is given to public-facing events for promotion.
- Academic events are not prioritised unless clear evidence of promotion of literary work to general audience/readership.
- An invitation letter outlining support by the host organisation is required.

Cost covered

- Cross-border travels
- Subsistence
- Accommodation
- Access costs, including childcare and digital, if required
- Other: registration fees, promotional material
- Grants between £100 and £1,500

Specific mentions

- Evidence must be shown that project is at an appropriate stage of development and is ready to be presented to potential financiers, sales agents and distributors.
- Creative Scotland will support attendance at and online involvement with international festivals where the project is premiering and/or screening in competition, and where you can clearly demonstrate the benefits of your attendance. Exceptionally, CS may consider supporting attendance at non-qualifying festivals if you can clearly demonstrate the benefits of your attendance and how these accord with the purposes of this fund.
- Equality, Diversity and Inclusion: Creative Scotland believes that true representation both on and off screen is vital for the sustainability and equity of the screen sector.
- On request this information is available in alternative formats including translations. We offer access support to disabled applicants, tailored to individual requests. Support includes Sign Language Interpreters for meetings and scribing support for dyslexic applicants. Officers can offer advice to new applicants and support them to make an application. The Equalities Team can offer additional one-to-one support to applicants with access requirements. Please note we will accept applications and supporting materials which are written in English, Gaelic or Scots.

Last viewed 22/03/2023

https://www.screen.scot/skills-and-talent/talent-development

* Professional Development Fund

Languages of the scheme English

Type of mobility

- Event participation grants (networks, festivals, trade fairs, conferences, meetings etc.)
- Travel grants (for different purposes)

Disciplines / artforms

- Film

Eligibility of beneficiaries

- Be living and working in Scotland or from Scotland but based elsewhere
- Practising professional writers who have been invited to international event

Destination(s)

⇒ Worldwide

Other priorities

- Priority given to public-facing events for promotion.
- Academic events not prioritised unless clear evidence of promotion of literary work to general audience/readership.
- An invitation letter outlining support by the host organisation is required.

Cost covered

- Cross-border travels
- Subsistence
- Accommodation
- Access costs, including childcare and digital, if required
- Others: registration fees, promotional material
- Grants between £100 and £1,500

Specific mentions

- Evidence must be shown that project is at an appropriate stage of development and is ready to be presented to potential financiers, sales agents and distributors.
- Creative Scotland will support attendance at and online involvement with international festivals where your project is premiering and/or screening in competition, and you can clearly demonstrate the benefits of your attendance. Exceptionally, we may consider supporting attendance at non-qualifying festivals if you can clearly demonstrate the benefits of your attendance and how these accord with the purposes of this fund.
- Equality, Diversity and Inclusion: Creative Scotland believes that true representation both on and off screen is vital for the sustainability and equity of the screen sector.
- On request this information is available in alternative formats including translations. We offer access support to disabled applicants, tailored to individual requests. Support includes Sign Language Interpreters for meetings and scribing support for dyslexic applicants. Officers can offer advice to new applicants and support them to make an application. The Equalities Team can offer additional one-to-one support to applicants with access requirements. Please note we will accept applications and supporting materials which are written in English, Gaelic or Scots.

Last viewed 25/03/2023

https://www.screen.scot/funding-and-support/funding/professional-development-fund

Wales

Cyngor Celfyddydau Cymru – Arts Council of Wales / Wales Arts International

* International Opportunities Fund for Individuals and Organisations

Languages of the scheme English, Welsh

Type of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)
- Event participation grants (networks, festivals, meetings etc.)
- 'Go and see' or short-term exploration grants
- Market development grants
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants
- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses

Disciplines / artforms All

Eligibility of beneficiaries

- Arts organisations and individual creative professionals based in Wales.
- Arts organisation applicants must have an Equal Opportunities Policy that has been reviewed by your governing body within the last three years and complies with current legislation.
- As an Individual Artist or Creative Freelancer applicant (which includes sole traders and individuals trading as a business), you must:
  - Be able to apply in the legal name of the individual making the application.
  - Have a bank account in your legal name.
  - Be over 18 and be based in Wales.
  - Be pursuing an artistic career or be professionally employed in the arts in Wales. This includes freelance practitioners.
  - Not be in full-time education at school, college or university.
  - Be able to provide evidence of your track record of facilitating or creating artistic work for presentation to audiences.

Destination(s)

⇒ Worldwide

Other priorities

- The priority of the fund will be investment in activity that contributes to the following outcomes, in line with the International Strategy, Wales Arts: a bridge to the world, our Widening Engagement Action Plan and the Well-being of Future Generations Act (Wales).
- If you are an artist, band, songwriter, or producer and have been invited to play an international showcasing festival or conference, you may be eligible for funding through PRS Foundation's International Showcase Fund in partnership with Wales Arts International. If you are eligible for this funding route, you may not apply to the International Opportunities Fund.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Artist Fees
- Accommodation
- Production costs
- Reasonable childcare costs where it is necessary to allow individual freelancers to take part in the project
- Maximum level of award is £7,500 plus access costs

Specific mentions The fund can support the development of international relationships, collaborations and networks through:

- In person activity taking place outside Wales and the UK
- Hybrid activity combining in person activity outside of Wales and the UK and digital development

Digital platforms and tools

- Consideration of fair pay to all participants in the project, the rationale for the project being digital, in person or hybrid and the environmental impact of your activity and travel.
- Arts Council of Wales makes information available in large print, braille, audio, Easy Read and British Sign Language. We'll also try to provide information in languages other than Welsh or English on request.

Last viewed 22/03/2023

https://arts.wales/funding/get-started/international/international-opportunities-individuals

The Welsh Government & The Government of Québec

* Cooperation programme between Wales and Québec

Languages of the scheme English, Welsh, French

Type of mobility

- Arts cooperation and exchange projects

Disciplines / artforms

- All artforms

Eligibility of beneficiaries

- In Wales, the call was open to applicants who have a permanent base in the country.
- In Québec, the head of the project must have Canadian citizenship or have permanent residency.
- Projects must involve one partner from Wales and one from Quebec.

Destination(s)

⇒ Quebec
⇐ Wales

Other priorities

Following a Declaration of Intent on collaboration between the Welsh Government and the Government of Quebec, signed on 25 February 2020, the Welsh Government and the Government of Quebec jointly developed a call for proposals originally covering the fields of research, innovation, and sustainability, which since 2022 also includes creative arts and heritage sectors. Three calls for proposals announced to date.

The joint Call for Proposals seeks to foster and grow collaborative links between Wales and Quebec, inter alia by: Supporting the work of our creative sectors to showcase our respective unique cultural heritages

Cost covered

- Travel
- Accommodation
- Per diems
- Artists' fees
- Other relevant project costs (see guidelines)
- Financial support per project per year granted by the Government of Quebec cannot exceed $8,000 CAD and £4,800 GBP by the Welsh Government.

Specific mentions

- Fees for greenhouse gas offsetting may be included in budget.
- The field of green recovery is one of the priority areas (promoting sustainable development and a green recovery in each society and encouraging a legacy of action from 2021's COP26 in Glasgow, Scotland).

Last viewed 24/03/2023

https://www.gov.wales/funding-wales-quebec-joint-call-for-proposals-2023-html

British Crown Dependencies and UK Overseas Territories

ArtHouse Jersey

* ArtHouse Jersey Development Grants

Languages of the scheme English

Type of mobility

- Financial assistance to eligible artists who want to pursue or develop their career in any artistic discipline
- Grants to support the development of a new project
- Grants to support the development of artistic skills

Disciplines / artforms

- Performing arts
- Literary arts
- Music
- Visual arts
- Film
- Technical artists

Eligibility of beneficiaries

- Artists based in Jersey or artists linked to Jersey
- Artists do not need to be living in Jersey full-time, nor do they need to have been born in the Island, but they do need to have proven significant links to Jersey.

Destination(s)

⇒ (Jersey → worldwide)

Cost covered

- Travel and subsistence costs can be included as part of project (not as the only budget requested).
- Grants up to £5,000 normally awarded

Last viewed 23/03/2023

https://www.arthousejersey.je/funding/grants

Bermuda Arts Council

* Bermuda Arts Council Grants

Languages of the scheme English

Type of mobility

- Project grants for Individuals and Organisations, and student scholarships, which may include relevant mobility travels.

Disciplines / artforms

- All artforms

Eligibility of beneficiaries

- Bermudian citizenship (for Organisation grants & scholarships)
- Preference for Bermudian Applicants (individual grants)
- Individual & Organisation applicants should demonstrate aptitude and artistic merit in their chosen art form.

Destination(s)

⇒ worldwide (as justified by project application)

Other priorities Projects should demonstrate value to the Community in Bermuda.

The National Cultural Heritage Policy for Bermuda (2021) has 6 goals – one being to 'Establish Cultural Connections', including:

- Develop closer cultural connections with Caribbean nations that have similar historical, cultural, economic, and social experiences and challenges.
- Develop closer cultural connections with "root cultures" – African, British, Azorean/Portuguese, Native American, American.
- Foster closer connections with international cultural and heritage organisations.

Cost covered

Project grants to set out proposed costs related to mobility.

Last viewed 23/03/2023

https://culture.bm/contributions-awards/bermuda-arts-council/

Bòrd na Gàidhlig & Foras na Gaeilge

* Colmcille Small Grants Scheme

Languages of the scheme English, Gaelic

Type of mobility
- Exchanges focused on communication and collaboration between the language communities of Scottish and Irish Gaelic.
- Current priorities include:
  - Promoting the use of Gaelic or Irish through the arts
  - Using heritage to bring Gaelic/Irish communities together and promote the status of the languages

Disciplines / artforms
- All arts disciplines
- Traditional artforms and heritage connected with Gaelic and Irish language communities in Scotland and Ireland

Eligibility of beneficiaries
- Project applications are open to constituted organisations based in Scotland or Ireland. Applications may be made through the relevant national organisation.
- Applicant organisations in Scotland must have an active UK bank account.
- Individuals are not eligible to apply for project funding (a separate Irish course funding scheme is open to individuals in Scotland)

Destination(s)
⇐ Scotland
⇒ Ireland

Other priorities
- Colmcille is a partnership between Foras na Gaeilge in Ireland and Bòrd na Gàidhlig in Scotland. It fosters communication and collaboration between the language communities of Scottish and Irish Gaelic.
- The aim of this fund is to support community projects and individuals in both Scotland and Ireland that help enrich, use and strengthen the languages by working in partnership.

Cost covered
- Project costs up to 80% of total, with a maximum of £12,500 (guidelines for applicants in Scotland)
- Funding can also be requested for initiative planning meetings and necessary travels
- Travel, accommodation and subsistence costs necessary to put together a partnership plan should demonstrate value for money and be agreed in advance with Foras na Gaeilge (applications in Ireland).

Specific mentions
Information for applicants on minimising project's carbon emissions

Last viewed 21/03/2023

https://www.gaidhlig.scot/en/funding/funding-schemes/colmcille/

https://www.forasnagaeilge.ie/funding-schemes/colmcille-small-grants-scheme-2023/?lang=en

Isle of Man Arts Council

* Travel grants

Languages of the scheme English

Type of mobility Travel grants (to participate in an event such as a festival or arts competition off-Island)

Disciplines / artforms All artforms

Eligibility of beneficiaries
- Isle of Man residents

Destination(s)
⇒ Worldwide

Cost covered
- Travel
- Accommodation

Last viewed 24/03/2023

https://www.iomarts.com/funding

B. Foundations, arts organisations & other charitable trusts

The Alpine Fellowship Foundation

* The Alpine Fellowship Prize (Writing, Poetry, Theatre, Visual Art)

Languages of the scheme English

Type of mobility
- Symposium attendance (Alpine Fellowship annual international symposium, Sweden)

Disciplines / artforms
- Visual art
- Theatre
- Writing
- Poetry

Eligibility of beneficiaries
- All nationalities (note: UK-based foundation)

Destination(s)
⇒ Sweden

Other priorities
- Annual theme announced (2023: Flourishing)

Cost covered
- Travel expenses (fixed grant)
- Cash grant

Last viewed 20/03/2023

https://alpinefellowship.com/

a-n The Artists Information Company

* a-n Artists Bursaries

Languages of the scheme English

Type of mobility
- Residency travel costs
- Event participation or travel grants (e.g. conferences, biennials, exhibitions, organisations, cities relevant to artistic practice)

Disciplines / artforms
- Visual arts

Eligibility of beneficiaries
- Current a-n Artist members and Joint (Artist and Arts Organiser) members (membership is an affordable subscription service to a-n information and support resources for artists)

Destination(s)
⇒ worldwide

Other priorities
- Bursaries of £500 to £1,500 for continued professional practice and creative development
- Visiting national / international conferences, biennials, exhibitions, organisations, cities or any other specific location or event relevant to your practice, and associated travel costs, accommodation and subsistence

Cost covered
- Travel
- Accommodation
- Subsistence
- Associated fees/participation costs

Specific mentions
Additional disability access costs available (up to £500), if required.

Last viewed 23/03/2023

https://www.a-n.co.uk/about/a-n-artists-bursaries-2022-23/

Art Fund

* Jonathan Ruffer Curatorial Grant

Languages of the scheme English

Type of mobility
- Research travel grants
- Training courses and programmes of study

Disciplines / artforms
- Visual arts
- Museum and curatorial studies

Eligibility of beneficiaries
- UK-based curators, museum professionals and researchers
- Applicants should be employed by or working in partnership with UK museums and galleries that hold at least provisional accreditation, or with UK arts organisations which have charitable status and regularly programme exhibitions.

Destination(s)
⇒ worldwide

Other priorities
For travel and other activities that will extend and develop the applicant's curatorial expertise, collections-based knowledge and art historical interests.

Cost covered
- Travel
- Accommodation
- Training courses and programmes of study
- Two grant categories available: £200-£2,000 and £2,001+

Specific mentions
Grants are paid to the supporting institution and not to individuals.

Last viewed 20/03/2023

https://www.artfund.org/supporting-museums/programmes/jonathan-ruffer-curatorial-grants

Bagri Foundation

* Grants

Languages of the scheme English

Type of mobility Support for artistic projects, mainly in London, which may involve travel support for invited artists from Asia – specifically for:
- Artist exhibitions or retrospectives
- Large scale exhibitions
- New public commissions
- Digital Projects
- Major festivals and biennials
- Prizes and awards
- Long-term and cross-cultural research projects with public outcomes.

Disciplines / artforms
- Visual arts
- Digital production
- Music
- Written word
- Heritage
- Crafts

Eligibility of beneficiaries Non-profit arts organisations

Destination(s)
⇐ UK (mainly London)

Other priorities
- Promotion of arts and culture of all Asia and the diasporas
- Supporting established and mid-career level artists
- Partnerships that explore global topics in creative ways
- Courses, lectures, research projects, exhibitions and symposiums that cover a wide range of topics from Asia
- London is the Bagri Foundation's prime city for showcasing talent. International projects and those in other parts of the UK are considered occasionally.

Cost covered
- Project grants, which may include travel support
- Grants range from £5,000 – £150,000 and are awarded in two rounds per year.

Last viewed 21/03/2023

https://bagrifoundation.org/funding-opportunities/

Daiwa Anglo-Japanese Foundation

* Daiwa Foundation Small Grants
* Daiwa Foundation Awards

Languages of the scheme English, Japanese

Type of mobility

Daiwa Foundation Small Grants:

- Exchanges
- Research travel
- Conferences, exhibitions, projects to promote and support interaction between the UK and Japan

Daiwa Foundation Awards:

- Collaborative projects, including in fields of arts and culture, which enable British and Japanese partners to work together, preferably in the context of an institutional relationship.

Disciplines / artforms

- All artforms

Eligibility of beneficiaries

- Individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries (Daiwa Foundation Small Grants)
- Organisations and institutions in the UK and Japan developing partnership projects in the context of an institutional relationship (Daiwa Foundation Awards)

Destination(s)

⇐ UK

⇒ Japan

Cost covered

- Travel
- Accommodation
- Subsistence
- Project costs
- Daiwa Foundation Small Grants: £2,000-£9,000 (generally £3,000-£4,000)
- Daiwa Foundation Awards: £9,000-£18,000 (generally £9,000)

Specific mentions Grants do not cover salaries or professional fees, artwork commission costs (see guidelines for other details).

Last viewed 20/03/2023

https://dajf.org.uk/daiwa-foundation-small-grants-and-awards

Fidelio Charitable Trust

* Fidelio Charitable Trust Grants

Languages of the scheme English

Type of mobility
- Attendance of master classes
- Participation in competitions abroad
- Support for special performance or composition

Disciplines / artforms
- Music (including Opera, Lieder, Composition & Dance)

Eligibility of beneficiaries
- UK-based
- No nationality restrictions
- Individuals or groups of exceptional ability
- Over 21 years
- Priority to early-stage music artists

Destination(s)
⇒ Worldwide

Other priorities Applications for individuals and groups must be endorsed and submitted by the recommending institution or organisation

Cost covered
- Relevant costs to be submitted with proposal
- Grants do not normally exceed £5,000

Last viewed 20/03/2023

https://www.fideliocharitabletrust.org.uk/index.php

The Finzi Trust

* Finzi Trust Young Musicians Fund
* Finzi Trust Unrestricted Fund

Languages of the scheme English

Type of mobility
- Grants for projects including short courses abroad for musicians (grants are not available for undergraduate or postgraduate studies)

Disciplines / artforms
- Music

Eligibility of beneficiaries
- Finzi Trust Young Musicians Fund: applicants under 25 years
- Finzi Trust Unrestricted Fund: no age restrictions
- Nationality/citizenship eligibility not specified

Destination(s)
⇒ Worldwide

Other priorities Eligible candidates must demonstrate commitment, ability and genuine financial need.

Cost covered Project costs, including travel and short course fees & expenses

Last viewed 21/03/2023

http://www.geraldfinzi.org/

The Great Britain Sasakawa Foundation

* Grants

Languages of the scheme English, Japanese

Type of mobility
- Visits between the UK and Japan, including by creative artists and representatives of civic and non-governmental organisations.
- Cultural exchange projects than reflect the priorities of the Foundation

Disciplines / artforms
- All arts disciplines

Eligibility of beneficiaries
- Organisations based in the UK or Japan
- Applications must normally be made by organisations and can be in support of the work of an individual which advances the aims of the Foundation.

Destination(s)
⇒ Japan
⇐ UK

Other priorities
The Foundation's aim is to develop good relations between the United Kingdom and Japan by advancing the education of the people of both nations in each other's culture, society and achievements. It seeks to promote mutual understanding and cooperation through financial support for activities.

Cost covered
- Travel
- Accommodation
- Subsistence
- Standard travel grants between the UK and Japan are £2,000, and up to £2,500 for visits of two weeks or more.
- Awards do not normally exceed £5,000-£6,000 for larger-scale projects.

Last viewed 23/03/2023

http://www.gbsf.org.uk/grants/overview/

Help Musicians

* Develop your music

Languages of the scheme English

Type of mobility
- Touring and live performance support
- Skills and professional development support

Disciplines / artforms
- Music (professional musicians and music creators of all genres and disciplines)

Eligibility of beneficiaries
- Musicians with the right to live and work in the UK
- Currently living in the UK
- Have a UK bank account
- Aged 18+

Destination(s)
⇒ Worldwide

Other priorities
- Applicants must be in financial need, without significant backing towards touring or live performance from a record label, publisher or private investor.
- Applicants must not have more than £16,000 in savings.
- Applicants must already have an active career and be able to clearly demonstrate their work to date.
- Groups applying must have been established and playing together regularly for at least one year.

Cost covered
- Live performance and touring costs (travel, venue hire, accommodation)
- Session musician and crew fees
- Other associated costs (e.g. PR, marketing, content creation, merchandise)
- Visas and carnets
- Travel and contents insurance
- Support grants offered up to £5,000

Last viewed 21/03/2023

https://www.helpmusicians.org.uk/get-support/develop-as-a-musician/develop-your-music

Japan Foundation, London

* Exhibitions Abroad Support Programme

Languages of the scheme English, Japanese

Type of mobility

- Financial support for museums, galleries and other relevant organisations mounting exhibitions or introducing Japanese art and culture to the UK. The programme is also designed to support overseas international exhibitions such as biennials/ triennials introducing Japanese artists and their works.
- Travelling costs for invited Japanese artists, curators, and specialists (excluding costs for preliminary research and development) in connection with exhibition project supported.

Disciplines / artforms

- Visual arts
- Museums
- Crafts
- Design
- Photography

Eligibility of beneficiaries

- Museums and art institutions in the UK

Destination(s)

⇐ UK

Cost covered

- International travel
- Travel (domestic travel in UK)
- Accommodation
- Programme does not cover artists' fees

Last viewed 21/03/2023

https://www.jpf.org.uk/artsandculture/funding.php

* Grant Programme for Japanese Film Screening Projects in the UK

Languages of the scheme English, Japanese

Type of mobility

- Financial support to UK film festivals or non-profit organisations that wish to screen a substantial number of Japanese films for non-profit purposes.
- Travel expenses for Japanese directors or critics in connection with film project supported.

Disciplines / artforms

- Film

Eligibility of beneficiaries

- Film festivals or not for profit programmes in the UK run by UK organisations.

Destination(s)

⇐ UK

Cost covered

- Travel expenses
- Successful applications may be granted up to £1,500

Last viewed 21/03/2023

https://www.jpf.org.uk/artsandculture/funding.php

* Local Project Support Programme

Languages of the scheme English, Japanese

Type of mobility

- Limited grant assistance to non-profit making projects/events relating to Arts and Culture that help to promote a greater awareness of Japan in the UK (e.g. exhibitions, performing arts, seminars, workshops, and conferences), benefitting the wider general public. The content of the project/event must be wholly, or for the most part, related to Japan.
- Travel expenses deemed to be essential for carrying out the project may be included in project budget.

Disciplines / artforms All artforms

Eligibility of beneficiaries Organisations in the UK

Destination(s)
⇐ UK

Cost covered

- Travel expenses (as part of project costs)
- Successful applications may be granted up to £1,500

Last viewed 21/03/2023

https://www.jpf.org.uk/artsandculture/funding.php

Oppenheim-John Downes Memorial Trust

* Awards

Languages of the scheme English

Type of mobility Travel and research

Disciplines / artforms The Trust welcomes applications from professional or aspiring artists, designers, writers and performers working in any of the following disciplines:

- Visual arts (including painting, printmaking, photography, sculpture and work in other media)
- Crafts (including ceramics, glass, metalwork, woodcarving, textiles and work in other media)
- Music (musicians, composers and conductors)
- Design (including fashion, product design/innovation and work in digital media)
- Performing arts (actors, dancers and individual performance artists of any other kind)
- Creative writing (poets, novelists, librettists and creative writers of any other kind)
- Film & digital media
- Applications also considered from arts and crafts specialists involved in the restoration and preservation of architectural and cultural artefacts, such as gilders, stone carvers and conservators.

Eligibility of beneficiaries

- British Subjects born within Great Britain, Northern Ireland, the Channel Islands or the Isle of Man
- Aged over 30 years at time of application

Destination(s)
⇒ Worldwide

Other priorities

- The Fund provides small scale grants to British artists, designers, writers and performers over the age of 30 who are experiencing financial difficulties in the pursuit of their careers.
- Priority to applicants who have not already received grants from the Fund.

Cost covered

- Travel
- Other research project costs
- Grants range from £250 - £1,000

Last viewed 21/03/2023

http://www.oppenheimdownestrust.org/

PRS Foundation

* International Showcase Fund

Languages of the scheme English

Type of mobility
- Attendance of international music showcase events (in real life or virtual)
- Attendance of international conferences for music industry professionals
- Attendance of song-writing camps (aimed at international collaboration, career development)

Disciplines / artforms
- Music

Eligibility of beneficiaries
- UK-based
- Music creators (artists, bands, songwriters and producers)

Destination(s)
⇒ Worldwide

Note: eligible international showcase events are those that have a mostly international music industry audience or delegation.

Other priorities Scheme focused on export potential of music showcased

Cost covered
- Maximum 90% of trip costs
- Cross-border travels
- Visas
- Accommodation
- Per diems
- Remuneration: band fees, rehearsal time, music creators' time
- Other costs (travel insurance, PCR tests, conference passes, filming/live streaming costs, marketing & promotion, submission fees, contribution to cost of accompanying Manager)

Specific mentions
- Virtual attendance of international showcases/song camps also supported
- Disability/access requirement costs for artists supported
- All funding decisions are made by International Showcase Fund partners: PRS Foundation, Department for International Trade, British Underground, Arts Council England, the Musicians' Union, PPL, Creative Scotland, Wales Arts International and Arts Council Wales, Arts Council of Northern Ireland and Invest NI.

Last viewed 06/03/2023

https://prsfoundation.com/funding-support/funding-music-creators/international/international-showcase-fund/

* Beyond Borders

Languages of the scheme English

Type of mobility
- Co-commissioning and touring programme supporting cross-border collaborations between music organisations in England, Scotland, Wales, Northern Ireland and the Republic of Ireland

Disciplines / artforms
- Music

Eligibility of beneficiaries
- Music organisations and bands/ensembles based in the UK and Republic of Ireland
- Non-profit organisations
- Applications must consist of at least three partners, each from a different UK/Ireland region

Destination(s)
⇒ Ireland
⇐ UK

Other priorities
Eligible music collaboration projects to be performed in at least 3 of the countries (England, Scotland, Wales, Northern Ireland, Republic of Ireland)

Cost covered
Performance and touring costs, including travel

Specific mentions
Existing Beyond Borders projects are supported in partnership with Creative Scotland, Arts Council of Wales, Arts Council of Northern Ireland and Arts Council of Ireland / An Chomhairle Ealaíon.

Last viewed 06/03/2023

https://prsfoundation.com/funding-support/funding-for-organisations/beyond-borders/

Rivington Fund

* Rivington Funding

Languages of the scheme English

Type of mobility
- Rivington Fund provides funding to Jersey residents who could not otherwise afford to travel off-Island to cultivate their passion for arts, crafts or history.

Disciplines / artforms
- Arts
- Crafts

Eligibility of beneficiaries
- Jersey residents
- Interest in the arts, crafts or history
- Not have travelled off-Island of Jersey for 2 years at time of application
- Requiring financial support to enable the trip

Destination(s)
⇒ Worldwide (from Jersey)

Other priorities
Most Rivington-supported trips are to the UK, a handful to Europe and one or two to global destinations.

Cost covered
- Travel
- Accommodation
- Living costs
- Insurance

Specific mentions
Individual and group applications may be made, including accompanying carers for people with disabilities and special needs.

Last viewed 23/03/2023

https://www.rivington.je/

Rothschild Foundation Hanadiv Europe

* European Jewish Heritage: Professional Development – Site Visits

Languages of the scheme English

Type of mobility
- Research travel visits
- Site Visits: opportunities for archival, museum or library staff members from UK institutions to meet with peers based at other European institutions.

Disciplines / artforms
- Museum, library and archive professionals

Eligibility of beneficiaries
- Jewish heritage professionals (archivists, librarians, conservators, curators, educators, cataloguers, etc) who work professionally in a museum, archive, library or other heritage organisation in the UK with a significant Jewish collection.
- For organisations making an application, their activities must be deemed charitable under UK charity law.

Destination(s)
⇒ Europe

Other priorities
- Funding is available for professional development and training opportunities that benefit the participants in their professional work and strengthen the institutions that hold Jewish collections.
- Applicants may include archivists, librarians, conservators, curators, educators, cataloguers, etc working professionally in a museum, archive, library or other heritage organisation with a significant Jewish collection.

Cost covered
- Travel
- Accommodation
- Maximum grant: £1,000

Last viewed 24/03/2023

https://rothschildfoundation.eu/what-we-fund/european-jewish-heritage/professional-development/

Scottish Books International in partnership with Creative Scotland

* Author International Travel Fund

Languages of the scheme English

Type of mobility
- Event participation grants (networks, festivals, trade fairs, conferences, meetings etc.)
- Travel grants (for different purposes)

Disciplines / artforms
- Literature

Eligibility of beneficiaries
- Living and working in Scotland or from Scotland but based elsewhere.
- Practising professional writers who have been invited to international event

Destination(s)
⇒ Worldwide

Other priorities
- Priority given to public-facing events for promotion
- Academic events not prioritised unless clear evidence of promotion of literary work to general audience/readership
- An invitation letter outlining support by host organisation is required.

Cost covered
- Cross-border travels
- Visas (where relevant)
- Cost covered up to £1,000

Specific mentions Additional costs for access requirement or childcare costs above the £1,000 limit can be requested, outlining what they are in addition to basic costs associated with the travel.

Last viewed 22/03/2023

https://scottishbooksinternational.org/doanything/

Society for Caribbean Studies (UK)

* Bridget Jones Travel Award

Languages of the scheme English, French, Spanish

Type of mobility

- Travel award, to include attendance at the Society for Caribbean Studies' Annual Conference in the UK

Disciplines / artforms

- All artforms (visual artists, performers, creative writers, filmmakers, folklorists, playwrights etc.)

Eligibility of beneficiaries

- Arts researchers or practitioners living and working in the Caribbean
- Applications are especially welcome from individuals with no institutional affiliations.

Destination(s)

⇐ UK

Cost covered

Award of £650 towards travel expenses and a full bursary to cover the attendance at Society for Caribbean Studies conference (conference fees and accommodation).

Last viewed 24/03/2023

http://community-languages.org.uk/scs/bursaries-and-prizes/bridget-jones-award/apply-bridget-jones/

Society of Authors

* Drusilla Harvey Access Fund

Languages of the scheme English

Type of mobility

- Financial support to authors for travel, subsistence, childcare or access needs for events, residencies, and retreats

Disciplines / artforms

- Writing

Eligibility of beneficiaries

- UK residents and British citizens
- Anyone who creates work for publication, broadcast or performance. You do not need to be a member of the Society of Authors to apply but you should meet its criteria for membership.

Destination(s)

⇒ Worldwide

Cost covered

- Travel
- Subsistence
- Childcare and carer support
- Access needs
- Grants are usually under £100, and no more than £350

Last viewed 23/03/2023

https://www2.societyofauthors.org/grants/drusilla-harvey-access-fund/

C. Residencies

Aargauer Kuratorium

* Artists' residencies at ACME, London

Languages of the scheme English, German

Type of mobility
- Artist residency

Disciplines / artforms
- Visual arts & performance
- Film
- Jazz & pop rock
- Classical music
- Literature
- Theatre
- Dance

Eligibility of beneficiaries
- Artists and practitioners connected with the Canton of Aargau, Switzerland (see guidelines for citizenship/residency requirements)

Destination(s)
⇐ London

Cost covered
- Travel
- Accommodation
- Studio support
- Stipend and other costs

Last viewed 24/03/2023

https://www.aargauerkuratorium.ch/

The Art House and The Royal Over-Seas League

* International Residency in the UK

Languages of the scheme English

Type of mobility
- Artist residency

Disciplines / artforms
- Visual arts (artists working in all types of contemporary visual art practice, including photography, new media, fine art, artists' moving image, sculpture, live art, crafts, design, architecture, site-specific, socially engaged and interdisciplinary practices)

Eligibility of beneficiaries
- Artists living and working in Commonwealth (or former Commonwealth) country, the US, EU and EEA countries or Switzerland who have not yet exhibited or worked in the UK.

Destination(s)
⇐ UK (Wakefield, England)

Cost covered
- Travel
- Visa
- Accommodation and studio space
- Per diem
- Materials and UK travel budget
- Exhibition and other support

Specific mentions
Large print, PDF, and audio versions of guidelines available

Last viewed 23/03/2023

https://the-arthouse.org.uk/news/international-residency-open-call-2023/

Arts Council England, Creative Scotland, the Goethe-Institut, NRW KULTURsekretariat, and Nordisk Kulturfond

* CROWD international dance residency

Languages of the scheme English

Type of mobility
- Residency
- International exchange

Disciplines / art forms
- Dance

Eligibility of beneficiaries
- Individual dance artists
- Based in England, Scotland, Ireland, Denmark, Finland, Iceland, the Netherlands, and Germany (North Rhine-Westphalia only)

Destination(s) :
⇐ Germany, Finland, Ireland, the Netherlands, Denmark, Iceland (outgoing)
⇒ England, Scotland (incoming)

Other priorities
Applicants must have demonstrable experience of engaging with communities in their dance practice.

Cost covered
- €3,200/£2,800 per artist covering 4 total weeks of residencies
- Travel
- Accommodation
- Per diems (€50/£45 per night away)
- Bursaries for those with additional access needs or caring responsibilities

Specific mentions
Working in pairs, dance artists will come together twice for a 2-week residency: once in their home country and once abroad.

Last viewed 31/03/2021

https://crowd.dance/

Australia Council for the Arts

* Acme London Residency

Languages of the scheme English

Type of mobility
- Artist residency

Disciplines / artforms
- Visual arts (including artists, curators, and arts writers)

Eligibility of beneficiaries
- Practicing artists
- Australian citizen or an Australian permanent resident
- Proof of travel insurance required (to be paid by beneficiary)

Destination(s)
⇐ London

Cost covered
- Accommodation
- Studio
- Stipend (includes travel costs)
- Other residency support

Specific mentions
The unit will accommodate couples and Acme can arrange additional bedding for additional guests. However, Fire Station work/live units are not family friendly.

Last viewed 24/03/2023

https://australiacouncil.gov.au/investment-and-development/international-engagement/residencies/acme-london-residency/

The British School at Rome

* Abbey Fellowships in Painting & Abbey Scholarship in Painting

Languages of the scheme English

Type of mobility
- Artist residency

Disciplines / artforms
- Visual arts (painting)

Eligibility of beneficiaries
- Mid-career artists, predominantly painters, whose work shows exceptional merit and promise (Abbey Fellowship)
- Early-career artists, predominantly painters, whose work shows exceptional merit and promise (Abbey Scholarship)
- British or Irish nationality
- Applicants must be citizens of the UK or USA, or of other nationality, provided resident in either country (UK or USA) for at least five years during the last ten years.

Destination(s)
⇒ Italy (Rome)

Other priorities
Small application fee payable

Cost covered
Abbey Fellowship:
- 3 months grant @ £1500 per month (covers travel expenses)
- Accommodation and board at BSR

Abbey Scholarship:
- 9 months stipend @ £1000 per month (covers travel expenses)
- Accommodation and board at BSR

Last viewed 24/03/2023

https://abbey.org.uk/

* The Bridget Riley Fellowship

Languages of the scheme English

Type of mobility Artist residency

Disciplines / artforms Visual arts

Eligibility of beneficiaries
- Artists of British nationality, and those who have been working professionally (after having graduated) or studying at postgraduate level for at least the last three years in the UK
- Early to mid-career artist, whose work has a significant drawing element

Destination(s)
⇒ Italy (Rome)

Cost covered
- Accommodation and board in a residential studio
- Stipend/grant (covers travel expenses)
- Grant of £500 towards a short pre-residency visit to the BSR and/or visa expenses and/or shipment of work at the end of the residency

Last viewed 24/03/2023

https://bsr.ac.uk/visual-arts/

* Creative Wales-British School at Rome Fellowship

Languages of the scheme English, Welsh

Type of mobility Artist residency

Disciplines / artforms
- Visual arts
- Digital & film
- Performance
- Fine art practices

Eligibility of beneficiaries
- Early to mid-career artists, living in Wales

Destination(s)
⇒ Italy (Rome)

Cost covered
- Accommodation and board
- Stipend (to cover travel)
- Grant for short pre-residency visit
- Grant for transport of work back to Wales

Last viewed 24/03/2023

https://arts.wales/news-jobs-opportunities/creative-wales-british-school-rome-fellowship

https://bsr.ac.uk/visual-arts/

* The Sainsbury Scholarship

Languages of the scheme English

Type of mobility Artist residency

Disciplines / artforms Visual arts

Eligibility of beneficiaries
- Exceptional early-career artists from minority ethnic groups
- Artists of British nationality, and those who have been working professionally (after having graduated) or studying at postgraduate level for at least the last five years in the UK

Destination(s)
⇒ Italy (Rome)

Other priorities
This opportunity is reserved for applicants from minority ethnic groups, which are currently under-represented at the BSR.

Cost covered
- Travel grant
- Accommodation and board at BSR
- Stipend/grant
- grant of £400 to assist with visa and transport of work costs

Last viewed 24/03/2023

https://bsr.ac.uk/visual-arts/

Conseil des arts et des lettres du Québec (CALQ)

* Studio du Québec à Londres / Artist residency at ACME, London

Languages of the scheme French, English

Type of mobility Artist residency

Disciplines / artforms

- Visual arts
- Literature
- Circus arts
- Multidisciplinary arts
- Digital arts
- Music
- Film
- Dance
- Crafts
- Architectural research
- Theatre

Eligibility of beneficiaries

- Artists from Quebec with more than 10 years professional practice experience
- Visual artists and writers in any of the designated arts disciplines

Destination(s)

⇐ London

Cost covered

- Travel
- Accommodation
- Studio space
- Stipend
- Residency support, networking, other costs

Last viewed 24/03/2023

https://www.calq.gouv.qc.ca/aides/studio-quebec-londres

Cove Park / Varuna | The National Writers' House

* Cove Park / Varuna Residency Exchange Programme

Languages of the scheme English

Type of mobility
- Writer's residency

Disciplines / artforms
- Writing

Eligibility of beneficiaries

Two-way exchange programme offering residencies for:
- UK-based writers who have undertaken a previous residency at Cove Park International Residency centre, Scotland for a residency at Varuna | The National Writers' House, Australia
- Australia-based writers who have undertaken a previous residency at Varuna | The National Writers' House, Australia for a residency at Cove Park International Residency centre, Scotland

Destination(s)
⇒ Australia (Varuna)
⇐ Scotland (Cove Park)

Cost covered
- Travel
- Accommodation
- Weekly allowance
- Other costs

Last viewed 23/03/2023

https://covepark.org/

https://www.varuna.com.au/fellowships/cove%20park

Cove Park – Mophradat

* Art Time Residency (Mophradat – Cove Park partnership)

Languages of the scheme English, Arabic

Type of mobility
- Artist residency

Disciplines / artforms
- Visual arts

Eligibility of beneficiaries
- Applicants must be from the Arab world.
- Applicants must be working on a project or researching new ideas.
- Applicants must be able to demonstrate that they are active in the visual arts scenes locally and/or internationally.
- Applicants with transdisciplinary interests are encouraged to apply.

Destination(s)
⇐ Scotland (Cove Park)

Other priorities
Applicants should have an interest in being in a rural location as part of a small community

Cost covered
- International and local travel to site
- Visa
- Accommodation
- Workspace
- Per diems

Last viewed 23/03/2023

https://mophradat.org/en/program/art-time-residencies/visual-arts/

D6: Culture in Transit & funding partners

* Various partnership residency programmes

Languages of the scheme English (+ language/s relevant to specific scheme)

Type of mobility

- Artistic research residencies

Disciplines / artforms

- Visual arts
- Interdisciplinary practice

Eligibility of beneficiaries

Varies according to specific programme – current examples:

- (Re)Grounding (2022-23): 1 month + 1 week pre-visit research residency for 2 Ukrainian artists - explored the climate emergency in post-industrial contexts through research residencies connecting artistic practice, heritage and communities in the UK and Ukraine (Partnership with IZOLYATSIA, supported by British Council UK/Ukraine Season 2022).
- ARTISTS CONNECTING IN TRANSITION (ACT) (2022-23): international programme hosted by D6: Culture in Transit (UK), arthereistanbul (Turkey), MedeArts (Jordan) and the Fanak Fund (working across Europe, the Arab speaking world and beyond). Centred on artistic practice and international exchange in the context of significant global challenges and inequalities around forced migration, exile and displacement. 2 artists selected based in North-East England with lived experience of forced migration, exile or displacement.

Destination(s)

⇐ Newcastle, UK

Other priorities

Thematic priorities vary per programme (including climate emergency, forced migration, exile, asylum, contested colonial heritage)

Cost covered

- Travel
- Accommodation
- Materials
- Artist fee
- other costs depending on specific programme

Last viewed 22/03/2023

http://www.d6culture.org/

Delfina Foundation & funding partners

* Residency Programme, Brooks International Fellowship Programme at Tate and Delfina Foundation

Languages of the scheme English

Type of mobility

- Residencies (artists, curators and writers)

Disciplines / artforms

- Visual arts (contemporary artistic practices)
- Curators
- Writers (contemporary visual arts)

Eligibility of beneficiaries

- Various programmes and eligibilities (2023 open calls: for artists based in Netherlands, East/ Northeast India, international)
- Current partnerships with organisations focused on artists from Africa, Asia-Pacific, Bangladesh, Brazil, Czech Republic, Ecuador, Greece, India, Iran, Korea, Latin America & Caribbean, Middle East, North Africa & South Asia, Netherlands, Peru, Turkey
- Target beneficiaries: cultural practitioners at all levels of their career, from emerging to established art professionals (specific target beneficiaries identified for some thematic programmes)

Destination(s)

⇐ London

⇒ 2023 Exile Retreat includes residential session in rural France

⇒ Previous residency programmes organised in partnership with institutions in São Paulo (Brazil), Halabja (Iraqi-Kurdistan), Damascus (Syria), Granada (Spain), Bethlehem (Palestine), Muscat (Oman), Dubai (UAE), Beirut (Lebanon), Cordoba (Spain), and Ramallah (Palestine).

Other priorities

Various thematic programmes, with different priorities (e.g., Politics of Food, Collecting as Practice, Science_ Technology_Society, Performance as Process). New thematic programmes under development.

Cost covered

Costs covered vary per programme (check guidance) – e.g. a current open call includes:

- Cross-border travels
- Visas
- Accommodation
- Per diem
- Materials budget
- Local travel pass

Last viewed 06/03/2023

https://www.delfinafoundation.com/

Finnish Institute UK and Ireland

* Mind the Gap Residency

Languages of the scheme English

Type of mobility
- Artist residency (at ACME Studios, London)

Disciplines / artforms
- Visual arts

Eligibility of beneficiaries
- Finnish nationals
- Artists resident in Finland

Destination(s)
⇐ UK (London)

Other priorities
2023 residency marks 50 years of ACME studios & 30 years of ResArtis, and includes attendance of the ResArtis conference in London (September 2023). The programme is annual.

Cost covered
- 3-month work/live residency in London
- Accommodation
- Workspace
- Artists' stipend

Specific mentions
ACME has a discretionary access grant available to assist with personal access needs for D/deaf/disabled/ neurodiverse artists.

Last viewed 23/03/2023

https://acme.org.uk/artist-support/mind-the-gap-residency-2023/

Friends of the Scott Polar Research Institute (SPRI)

* Friends of SPRI/HMS PROTECTOR Artists in Residence Programme

Languages of the scheme English

Type of mobility
- Residencies (4-week placement in the Antarctic on Royal Navy vessel; 2-week Arctic placement on cruise ship)

Disciplines / artforms
- Visual arts
- See specific programmes for eligible disciplines

Eligibility of beneficiaries
- UK nationals, aged 18+
- Applicants must satisfy medical fitness requirements

Destination(s)
⇒ Arctic & Antarctic naval expeditions

Cost covered
- Cross-border travels (inc. allowance for UK domestic travel)
- Accommodation, food, excursions
- Polar clothing

Last viewed 20/03/2023

https://www.spri.cam.ac.uk/friends/artistinresidence/

Gasworks & funding partners

* Artists residencies (various programmes)

Languages of the scheme English

Type of mobility
- Residencies

Disciplines / artforms
- Visual arts

Eligibility of beneficiaries

Various programmes and eligibilities (check open calls):
- Gasworks residencies offered for 2023 via open call with country-specific residency eligibility have been for artists based in Peru, Ecuador, Pakistan, India, Spain, Italy & Philippines

Destination(s)
⇐ UK (Gasworks, London)

Other priorities
Gasworks programmes up to sixteen residencies each year, inviting emerging and early career international artists to work alongside a community of nine London-based peers for three months. Some residencies are offered via open call and specific country focus programmes.

Cost covered
- Travel
- Accommodation
- Visa
- Stipend
- Materials budget
- Travel card
- Support and studio visits

Last viewed 20/03/2023

https://www.gasworks.org.uk/residencies/

Hessische Kulturstiftung

* Artist residency at ACME, London / Atelierstipendium London

Languages of the scheme German, English

Type of mobility
- Artist residency

Disciplines / artforms
- Visual arts

Eligibility of beneficiaries
- Established visual artists, who were born in Hesse, have a permanent residence here or hold a diploma from a Hessian art academy.

Destination(s)
⇐ London

Other priorities
Since 1992 the Cultural Foundation of Hesse (Hessische Kulturstiftung) has been providing a scholarship programme of high renown for visual artists who were born in Hesse, have a permanent residence here or hold a diploma from a Hessian art academy. These scholarships are awarded every two years and include the 12 months residence in the foundation's studio in London.

Cost covered
- Travel
- Accommodation & studio
- Stipend
- Residency and networking support

Last viewed 24/03/2023

https://www.hkst.de/en/scholarships/studios/

Institut français du Royaume-Uni, Arts Council England, Creative Scotland, Arts Council of Wales, Arts Council of Northern Ireland

* Magnetic Residencies

Languages of the scheme English, French, Welsh

Type of mobility
- Artist residencies
- Magnetic is a joint Franco-UK initiative that brings together eight venues to create a new programme of artist residencies of 2 to 3 months: four in France for the UK based artists -, and four in the United Kingdom for French based artists. Magnetic will gradually build an expanding network of partner institutions with shared commitments and values.

Disciplines / artforms
- Visual arts

Eligibility of beneficiaries
- UK-resident artists (for residencies in France)
- France-resident artists (for residencies in UK)
- For both programmes, eligible visual artists must have been living and working in France or the UK for at least 3 years and have presented their work in at least one professional contemporary art institution.

Destination(s)
⇒ (UK → France)
⇐ (France → UK)

Other priorities
Societal and environmental issues are central to the programme, with the selected artists expected to work according to the focus of each residency, in resonance with each specific context – geographical or historical, societal, artistic etc.

Cost covered
- Accommodation
- Monthly fee (covers travel)
- Other residency support

Last viewed 24/03/2023

https://fluxusartprojects.com/residencies

Khazanah Nasional

* Khazanah Arts Residency at ACME, London

Languages of the scheme English, Bahasa Malaysia

Type of mobility
- Artist residency

Disciplines / artforms
- Visual arts

Eligibility of beneficiaries
- Emerging Malaysian visual artists

Destination(s)
⇐ London

Other priorities
- Residency is announced by open call. The selection process also includes a nomination element, involving galleries and residencies in Malaysia, and ACME.
- Programme is one of many capacity building initiatives undertaken by Khazanah as part of its long-term strategy of Advancing Malaysia.

Cost covered
- Travel
- Accommodation & studio space
- Other costs and support

Last viewed 24/03/2023

https://www.khazanah.com.my/our-community/khazanah-residency-programme/

Landis & Gyr Foundation

* Landis & Gyr Foundation residencies at ACME, Smithy Street, London

Languages of the scheme English, French, German

Type of mobility

- Artistic & research residencies at ACME Studios, London

Disciplines / artforms

- Literature
- Composition
- Cultural criticism/curatorships
- Theatre (directing, dramaturgy, playwriting)
- Dance
- Visual arts

Eligibility of beneficiaries

- Swiss artists and cultural professionals based in Switzerland
- Non-Swiss artists and cultural professionals whose official residence has been in Switzerland for three or more years at the time of submitting the application
- Prerequisite for all applicants is an outstanding record of achievement in one of the art disciplines
- Residencies are not designed to support artists at the start of their careers
- No age limit

Destination(s)

⇐ London (ACME Studios)

Other priorities

Residencies are not suitable for a stay with children

Cost covered

- Travel expenses
- Accommodation & studio space
- Monthly stipend
- Mandatory Swiss social insurance contributions will be deducted for residencies, travel grants and artist grants worth CHF 10,000 or more.

Last viewed 22/03/2023

https://www.lg-stiftung.ch/page/en/stipendien/atelierstipendien/

Making Tracks & funding partners

* Making Tracks International Music Exchange Residency & Tour

Languages of the scheme English

Type of mobility

- International music exchange project: group artist residency (Cove Park, Scotland) and UK tour based around the twin themes of musical traditions and the natural world.

Disciplines / artforms

- Music

Eligibility of beneficiaries

- Worldwide (8 Fellows are selected: the majority of musicians selected are based in the UK and elsewhere in Europe).
- Exceptional emerging music professionals, and more experienced musicians deserving of wider recognition

Destination(s)

⇐ UK - Cove Park residency, Scotland & music tour, various UK venues

Other priorities

The majority of musicians selected are aged under 35.

Cost covered

- Travel
- Accommodation
- Residency facilitation & tour organisation
- Artist stipend

Specific mentions

- Environmental Engagement is a selection criterion: seeking musicians who share a passion for nature, draw on it for creative inspiration, and/or care about reducing their environmental impact or spreading awareness of environmental issues such as climate change or biodiversity loss.
- All artists selected from mainland Europe travel to the Making Tracks residency by train, as part of the project's work to explore and develop more environmentally responsible touring practices, and to help reduce its carbon footprint at source. As part of this, a daily stipend is paid for each day spent en route and using the journeys to start conversations about music and the environment. Since 2019, the project's focus on rail travel has helped reduce its transport emissions by an estimated 79%.

Last viewed 23/03/2023

https://makingtracksmusic.org/

New Contemporaries

* New Contemporaries Research Residency with British School at Rome

Languages of the scheme English

Type of mobility Artist residency

Disciplines / artforms Visual arts (all media)

Eligibility of beneficiaries

- Exceptional and ambitious artists that have exhibited as part of New Contemporaries between 2011 and 2020 inclusive
- New Contemporaries is an exhibition held in London and selected via open call, presenting emerging and early career contemporary artists based in the UK.
- Previous recipients of other British School at Rome opportunities are not eligible to apply.

Destination(s)

⇒ Italy (Rome)

Other priorities

Applications are particularly welcomed from artists who identify as being Black, Asian or ethnically diverse, LGBTQ+ or as having disabilities, along with other socio-economic groups who may have not had access to similar opportunities.

Cost covered

- Travel stipend
- Research bursary
- Accommodation and board at BSR

Last viewed 24/03/2023

https://www.newcontemporaries.org.uk/projects/new-contemporaries-research-residency-with-british-school-at-rome

Nordic Alliance of Artists' Residencies on Climate Action (NAARCA) & funding partners

* NAARCA Writing Commission

Languages of the scheme English

Type of mobility

- Artist residency on two sites (Scotland and Finland), with slow travel integrated

Disciplines / artforms

- Writing

Eligibility of beneficiaries

- Scottish writers connected to Cove Park International Residency Centre
- Other eligibility conditions to apply to future NAARCA commissions and residencies.

Destination(s)

⇒ Finland

Other priorities

The commission is part of a wider 3-year NAARCA programme networking artists' residences in Scotland, Finland, Norway, Denmark, Sweden, Greenland and Iceland to collaborate on research, institutional change and public education around climate action.

Cost covered

- Travel
- Accommodation
- Residency support
- Subsistence/stipend

Specific mentions

- NAARCA, co-devised by Cove Park and Saari Residence (Finland), was launched in November 2021 and aims to build a long-term bridge between Scotland and the Nordic countries around the most pressing global issue of our time.
- The collaboration is founded upon the geological, climatological, historical, and linguistic similarities that unite both regions, and is the starting point for a permanent, expansive and holistic network of cooperation.
- The NAARCA Writing Commission integrates residencies in Scotland (Cove Park) and Finland (Saari Residence), with slow travel between the two locations.

Last viewed 23/03/2023

https://naarca.art/

PRS Foundation

* Musician in Residence with British Council

Languages of the scheme English

Type of mobility
- Residencies

Disciplines / artforms
- Music

Eligibility of beneficiaries
- UK-based
- Music creators

Destination(s)
Various schemes in partnership with British Council:
⇒ China, UAE, Brazil (2023)
⇒ Virtual residencies with Brazil, Indonesia, Egypt, South Africa (2022)

Cost covered
Guidelines not available at time of publication

Last viewed 06/03/2023

https://prsfoundation.com/funding-support/funding-music-creators/international/musician-residence-british-council/

Tyrone Guthrie Centre & funding partners

* Various residency programmes

Languages of the scheme English

Type of mobility
- Artist residencies

Disciplines / artforms
- Literature
- Poetry
- Dance
- Visual arts
- Music

Eligibility of beneficiaries
- The Tyrone Guthrie Centre (located in the Republic of Ireland) has a number of cross-border partner initiatives funding residencies for artists and writers from Northern Ireland – see 'Bursary Partnerships' programmes for details. Some funding is provided through Local Authorities in Northern Ireland, and some through national associations for the Island of Ireland.
- For other international programmes of the Tyrone Guthrie Centre (between Ireland and 3rd countries), see the International Exchanges and Residencies section of the website.

Destination(s)
⇒ Ireland (from Northern Ireland)

Cost covered
- Travel
- Accommodation
- See programmes for other costs provided

Last viewed 23/03/2023

https://www.tyroneguthrie.ie/Bursary-Partnerships-on-the-island-of-Ireland

Uniarts Helsinki Academy of Fine Arts & Saastamoinen Foundation

* Alumni residency programme at SPACE, London

Languages of the scheme English, Finnish, Swedish

Type of mobility
- Artist residency

Disciplines / artforms
- Visual arts

Eligibility of beneficiaries
- MFA graduates from the Academy of Fine Arts Helsinki
- Emerging alumni and recent graduates of all ages

Destination(s)
⇐ London

Cost covered
- Travel
- Accommodation
- Studio
- Equipment access
- Support, networking, mentoring
- Stipend & production allowance

Last viewed 24/03/2023

https://www.uniarts.fi/en/guides/how-to-apply-for-space-london/

* Ecologies in the Making: Sculpting Futures – Alumni residency programme at Scottish Sculpture Workshop & Cove Park

Languages of the scheme English, Finnish, Swedish

Type of mobility
- Artist residency

Disciplines / artforms
- Sculpture
- Visual arts

Eligibility of beneficiaries
- MFA graduates from the Academy of Fine Arts Helsinki
- Emerging alumni and recent graduates of all ages
- Engagement with research and development of ecological methods and contexts for artistic practice

Destination(s)
⇐ Scotland

Other priorities
The programme invites applications from those who are already exploring ecologies of making and from those who wish to (re)focus or build relationships with the more-than-human in our warming world. The aim is to support artists to research and develop ecological methods and contexts for their artistic practice.

Cost covered
- Travel
- Accommodation
- Studio
- Equipment access
- Support, networking, mentoring
- Stipend & production allowance

Specific mentions
An additional access budget is offered to support artists with access support needs or care-giving responsibilities to participate in the residency.

Last viewed 24/03/2023

https://www.uniarts.fi/en/projects/international-incubators-in-fine-arts/#alumni-residencies

https://www.ssw.org.uk/ecologies-in-the-making-sculpting-futures-residency-for-uniarts-helsinki-alumni/

D. Fellowships & scholarships

Arts & Humanities Research Council (AHRC)

* Future Leaders Fellowship

Languages of the scheme English

Type of mobility
- Research grants

Disciplines / artforms
- Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

Eligibility of beneficiaries
- Early career researchers and innovators

Destination(s)
⇐ UK

Other priorities
- Researchers and innovators are eligible for a Global Talent visa under the 'exceptional promise' category for future research leaders. They must have the support of their host organisation.
- Fellowships must be held at a UK-based organisation currently registered as eligible to apply for funding from the research councils.

Cost covered Fellowship can cover inter alia:
- Travel
- Subsistence
- Other: childcare costs

Last viewed 22/04/2023

https://www.ukri.org/opportunity/future-leaders-fellowships-round-8/

British Council

* GREAT Scholarships

Languages of the scheme English

Type of mobility
- Tuition fee scholarships

Disciplines / artforms
- Various artforms (see country eligibility for specific courses and university institutions)

Eligibility of beneficiaries
- GREAT Scholarships are available to students from the following countries: Bangladesh, China, Egypt, Ghana, Kenya, India, Indonesia, Malaysia, Mexico, Nigeria, Pakistan, Thailand, Turkey, Vietnam. See programmes for eligibility requirements.

Destination(s)
⇐ UK

Other priorities
Each scholarship is jointly funded by the UK government's GREAT Britain Campaign and the British Council with participating UK higher education institutions.

Cost covered
£10,000 towards tuition fees for a wide range of one-year taught postgraduate courses.

Last viewed 24/03/2023

https://study-uk.britishcouncil.org/scholarships-funding/great-scholarships

British Museum

* International Training Programme (ITP)

Languages of the scheme English

Type of mobility

- International skill-sharing programme for museum and heritage professionals from around the world

Disciplines / artforms

- Museum studies

Eligibility of beneficiaries

- Museum and heritage professionals, worldwide (curators, conservators, managers and educators)
- Fellows are either in the early and middle stages of their careers, or in positions of influence and able to use their training to develop colleagues back home. All fellows are passionate about international collaboration.
- Specific country eligibility conditions apply, and change per programme, according to the selected countries, institutions and strategic priorities of the British Museum: in 2022, ITP Fellows from Abu Dhabi, Armenia, Brazil, Egypt, India, Indonesia, Jordan, Kiribati, Nigeria, Peru, Singapore, Sudan and Tunisia were selected. The global network of ITP Fellows covers over 50 countries.

Destination(s)

⇐ UK (London and partner museums in England, Scotland & Northern Ireland)

Other priorities

- A network of museums and professionals are involved in the selection and programme – please enquire for details.
- An essential part of the Annual Programme is time spent at another UK museum. This allows the participants to experience multi-site or university museums as well as different approaches and practices and supports the British Museum's partner museums in the UK in developing their international relationships.

Cost covered

- Travel
- Visas
- Accommodation
- Subsistence
- Budget for personal research & institution libraries
- Alumni support

Last viewed 23/03/2023

https://www.britishmuseum.org/our-work/international/international-training-programme

British School at Rome

* Rome Fellowships, Rome Scholarships, Rome Awards

Languages of the scheme English

Type of mobility
- Residential research fellowships

Disciplines / artforms
- Research area: humanities and social sciences (any aspect of the social, religious, political and economic cultures of the Italian peninsula, and their wider textual, visual and material dissemination and reception from early prehistory to the modern period).

Eligibility of beneficiaries
- British citizens (Commonwealth citizens also eligible for some programmes)
- Various academic levels are supported (consult guidelines for eligibility for each scheme).

Destination(s)
⇒ Italy (Rome)

Cost covered
- Monthly research & travel grant
- Accommodation and board at BSR

Last viewed 24/03/2023

https://bsr.ac.uk/awards-residencies-humanities-early-career-opportunities

The Commonwealth Scholarship Commission (funded by UK Government: Foreign, Commonwealth and Development Department & host universities in UK)

* Commonwealth Scholarships & Fellowships

Languages of the scheme English

Type of mobility
- Student scholarships for post-graduate studies in the UK (Masters and PhD) and Professional Fellowships

Disciplines / artforms
- None specified

Eligibility of beneficiaries
- Citizens of eligible Commonwealth countries

Destination(s)
⇐ UK

Other priorities
The Commonwealth Scholarships are offered under six CSC development themes – none specify arts and culture, but may include such depending on the proposed field of study.

Cost covered
- See specific programmes for details
- Financial assistance covers airfares, tuition fees, stipend, warm clothing allowance, additional study grant travel required, allowances for accompanying children.

Specific mentions Disability support available

Last viewed 23/03/2023

https://cscuk.fcdo.gov.uk/

Foreign, Commonwealth & Development Office

* Chevening Scholarships

Languages of the scheme English

Type of mobility
- Scholarships

Disciplines / artforms
- All

Eligibility of beneficiaries
- Be a citizen of a Chevening-eligible country or territory
- Return to your country of citizenship for a minimum of two years after your award has ended.
- Have completed all components of an undergraduate degree that will enable you to gain entry onto a postgraduate programme at a UK university by the time you submit your application. This is typically equivalent to an upper second-class 2:1 honours degree in the UK but may be different depending on your course and university choice.
- Have at least two years (equivalent to 2,800 hours) of work experience
- Apply to three different eligible UK university courses and have received an unconditional offer from one of these choices by designated date for the year's programme.

Destination(s)
⇐ UK

Cost covered
University Tuition Fees (depending on country of application)

Last viewed 23/03/2023

https://www.chevening.org/

* Marshall Scholarships

Languages of the scheme English

Type of mobility
- Scholarship

Disciplines / artforms
- All

Eligibility of beneficiaries
- Citizens of the United States of America (at the time of application)
- Hold a first undergraduate degree from an accredited four-year college or university in the USA by the time to take up the scholarship)
- Have obtained a grade point average of not less than 3.7 on undergraduate degree at the time of application
- Not have studied for or hold a degree or degree-equivalent qualification from, a British University or GCSE or A Levels taken at school in the UK.

Destination(s)
⇐ UK

Cost covered
University fees, cost of living expenses, annual book grant, thesis grant, research and daily travel grants, fares to and from the United States and, where applicable, a contribution towards the support of a dependent spouse

Last viewed 23/03/2023

https://www.marshallscholarship.org/scholars

Frankfurter Buchmesse / Frankfurt Book Fair

* Frankfurt Fellowship Programme

Languages of the scheme English, German

Type of mobility
- Intensive training and networking professional development programme for publishers, editors, rights & licensing managers, and literary agents from all over the world, at the Frankfurt Book Fair

Disciplines / artforms
- Publishing industry professionals

Eligibility of beneficiaries
- Worldwide eligibility, no age restrictions
- Several years of experience in publishing (at least three)
- Good English language skills
- Three letters of recommendation from international business partners & letter of recommendation by the candidate's employer

Destination(s)
⇒ Germany (Frankfurt Book Fair)

Cost covered
- Travel and accommodation within Germany
- Fellowship programme

Last viewed 24/03/2023

https://www.buchmesse.de/en/fellowship-and-grant-programmes/frankfurt-fellowship

Henry Moore Foundation

* Visiting Research Fellowships, Artist Research Fellowships, Research and Travel Grants

Languages of the scheme English

Type of mobility
- 1-month research fellowships at Henry Moore Institute, Leeds
- Research and travel grants

Disciplines / artforms
- Visual arts (study of sculpture)

Eligibility of beneficiaries
- Individual academics or curators working on historic and contemporary sculpture
- Artists who wish to develop their practice through research, using the Institute's resources (research into sculpture and its histories)
- Any nationality/residence

Destination(s)
⇐ UK (Henry Moore Institute, Leeds)
⇒ Worldwide

Other priorities
Study of sculpture, using resources of Henry Moore Institute (IM)

Cost covered
- Travel
- Accommodation
- Subsistence
- Archive access
- Maximum grant £2,500

Specific mentions
HMI values a diverse working environment and welcomes applications from all sections of the community.

Last viewed 20/03/2023

https://henry-moore.org/discover-and-research/sculpture-research-programme/visiting-research-fellowships/

Leverhulme Trust

* International Fellowships

Languages of the scheme English

Type of mobility

- For established researchers to develop new knowledge, skills and ideas in one or more research centres outside the UK.
- Host institutions abroad may be universities, museums or research institutes of any kind.
- Fellowships are tenable for between 3 months and 24 months.

Disciplines / artforms

- All artforms
- Museum and gallery curators/arts administrators

Eligibility of beneficiaries

- Applicants must be resident in the UK at the time of application
- Applicants must hold a post in a UK institution of higher education, or in a museum, art gallery or comparable institution, and have held such a post in the UK for at least the last three years
- Applicants may not be registered for a degree, for doctoral studies, or for professional or vocational qualifications

Destination(s)

⇒ Worldwide

Cost covered

- Travel
- Maintenance grant to reflect increased costs of living abroad
- Accommodation and subsistence
- Essential research and administrative costs
- Reasonable replacement cover while Fellow is overseas
- The maximum value of a Fellowship is £50,000

Specific mentions

- Fellowship can include a contribution towards the costs of a partner and/or children accompanying the applicant overseas. Costs could include flights, insurance, transfers, increased housing costs and subsistence.
- Applications are made by the individual and must be approved by an Administrative Officer on behalf of their employing institution.

Last viewed 21/03/2023

https://www.leverhulme.ac.uk/international_fellowships

* Study Abroad Studentships

Languages of the scheme English

Type of mobility

- Study scholarships abroad
- Studentships are tenable for between 12 and 24 months

Disciplines / artforms

- All art forms

Eligibility of beneficiaries

Applicants must:

- Have been resident in the UK for at least three years at the time of application.
- Hold an undergraduate degree (undergraduates are not eligible).
- Hold a degree from a UK institution (either the undergraduate degree or a further degree held by the applicant). Those studying for a UK PhD who do not otherwise hold a degree from a UK institution may apply as long as they meet the other eligibility criteria.
- Either be a student at the time of application or have been registered as a student within the last eight years.
- Explain why their work requires residence overseas.

Destination(s)

⇒ Worldwide (except UK and USA)

Cost covered

- Travel (return air fare and baggage allowance)
- Maintenance allowance of £23,040 a year
- An allowance of £7,000 a year when a student is accompanied by a dependant partner
- Further allowances are paid at the discretion of the Trust, e.g: a contribution towards overseas fees, internal travel costs associated with the course of study or research and fieldwork expenses

Specific mentions

- Fellowship can include a contribution towards the costs of a partner and/or children accompanying the applicant overseas. Costs could include flights, insurance, transfers, increased housing costs and subsistence.
- Applications are made by the individual and must be approved by an Administrative Officer on behalf of their employing institution.

Last viewed 21/03/2023

https://www.leverhulme.ac.uk/study-abroad-studentships

Paul Mellon Centre

* Research Support Grants

Languages of the scheme English

Type of mobility

- Research grants (British art history fields)

Disciplines / artforms

- Visual arts (British art or architectural history)

Eligibility of beneficiaries

- Academics, scholars, postgraduate students and independent researchers (any nationality)

Destination(s)

⇐ UK

⇒ Worldwide (relevant collections, libraries, archives or historic sites outside the UK)

Other priorities

Support for research scholarship, academic research and the dissemination of knowledge in the fields of British art and architectural history, and of British visual culture understood more broadly.

Cost covered

- Cross-border travels
- Accommodation
- Daily subsistence rate
- Cost of care for individual's dependents
- Maximum grant: £2,000

Last viewed 20/03/2023

https://www.paul-mellon-centre.ac.uk/fellowships-and-grants/research-support-grants

* Rome Fellowship

Languages of the scheme English

Type of mobility

- 3-month research fellowship for an individual to work in Rome on a visually focused topic relating to Anglo-Italian cultural contact, exchange and influence, of any period from the mediaeval era onwards.

Disciplines / artforms

- Visual arts/art history

Eligibility of beneficiaries

- Individuals from any country, with fluency in English and who must be either competent in the Italian language or have a willingness to engage with it
- Open to scholars, researchers, curators and other galleries, libraries, archives and museums professionals, from immediately post-doctoral to those internationally recognised in their field of expertise

Destination(s)

⇒ Italy

Other priorities

Focus on Anglo-Italian cultural contact in any period

Cost covered

- Accommodation & meals
- Honorarium (to cover travel and other costs)
- Italian lessons, if required

Last viewed 20/03/2023

https://www.paul-mellon-centre.ac.uk/fellowships-and-grants/rome-fellowship

PRS Foundation

* Classical:NEXT Fellowships

Languages of the scheme English

Type of mobility
- Event attendance (Classical:NEXT conference)

Disciplines / artforms
- Music

Eligibility of beneficiaries
- UK-based
- Music composers (classical and art music)

Destination(s)
⇒ Location of Classical:NEXT international conference

Cost covered
- Cross-border travels
- Accommodation
- Delegate fees

Specific mentions
Scheme also offers mentorship/networking support

Last viewed 06/03/2023

https://prsfoundation.com/funding-support/funding-music-creators/international/classicalnext/

Royal Drawing School – sponsored by the Christopher Isherwood Foundation

* The Don Bachardy Fellowship

Languages of the scheme English

Type of mobility
- Fellowship programme (study, studio space and supported visit programme)

Disciplines / artforms
- Visual arts (drawing)

Eligibility of beneficiaries
- Artists based outside the UK
- Gifted and dedicated postgraduate student

Destination(s)
⇐ London

Other priorities
The purpose of the fellowship is to help support an emerging artist and to nurture drawing as their foundation skill.

Cost covered
- Stipend (covers travel and accommodation expenses)
- Attendance at Royal Drawing School
- Shared studio space

Last viewed 24/03/2023

https://www.royaldrawingschool.org/residencies/don-bachardy-fellowship/

Shackleton Scholarship Fund

* Quality of Life Scholarships

Languages of the scheme English

Type of mobility

- Travel grants for visits to the Falkland Islands, or from the Falkland Islands to other parts of the world, which benefit the region and enhance the quality of life for the Islanders.
- The Fund benefits both the scholars and the Falkland Islands by creating wider knowledge and promoting new skills and activities.

Disciplines / artforms

- Visual arts
- Music
- Literature
- Other relevant artistic disciplines (see Scholar list: **http://www.shackletonfund.com/scholar.php**)

Eligibility of beneficiaries

- Falkland Islands resident (for outgoing mobility)
- Worldwide beneficiaries: application must be made by a Falkland Islands resident (as the 'On-Island Sponsor' applicant for incoming mobility by artists/musicians etc. from abroad – no financial sponsorship is required from FI resident, but help with logistics, programme design, local promotion etc. is required).

Destination(s)

⇐ Falkland Islands & South Georgia
⇒ Worldwide (for Falkland Island residents' applications)

Other priorities

Project trip must demonstrate benefit to quality of life for Falkland Islanders to be eligible for funding

Cost covered

- Cross-border travels
- Internal travel to region and associated fees
- Accommodation
- Other project costs

Last viewed 20/03/2023

http://www.shackletonfund.com/quality.php

South Georgia Heritage Trust

* David Nicholls Curatorial Internship

Languages of the scheme English

Type of mobility
- Curatorial Internship at South Georgia Museum

Disciplines / artforms
- Museum curators

Eligibility of beneficiaries
- Recent graduates of St Andrews University Museum and Gallery Studies postgraduate course

Destination(s)
⇒ South Georgia, South Georgia & the South Sandwich Islands, via Falkland Islands, South Atlantic

Cost covered
- Cross-border travels
- Accommodation
- Other costs/support not specified on information available

Last viewed 20/03/2023

https://sgmuseum.gs/david-nicholls-curatorial-internship/

University of East Anglia

* David T K Wong Creative Writing Fellowship

Languages of the scheme English

Type of mobility
- Writer's fellowship

Disciplines / artforms
- Writing

Eligibility of beneficiaries
- Established published and unpublished writers of any age and any nationality
- Writers planning to produce a work of prose fiction in English which deals seriously with some aspect of life in East and Southeast Asia.

Destination(s)
⇐ UK (University of East Anglia, Norwich)

Other priorities
The Fellowship is named for its sponsor Mr David T.K. Wong, a retired Hong Kong businessman who has also been a teacher, journalist and senior civil servant, and is a writer of fiction. The Fellowship was launched in 1997 and the first Fellow appointed from 1st October 1998.

Cost covered
- Annual award of £26,000 to enable a fiction writer who wants to write in English about East and Southeast Asia to spend a year at the University of East Anglia.
- The stipend is intended to cover all costs associated with the fellowship (including travel, accommodation, visa, living costs).

Last viewed 24/03/2023

https://www.uea.ac.uk/about/school-of-literature-drama-and-creative-writing/creative-writing/writing-fellowship/david-tk-wong-fellowship

Winston Churchill Memorial Trust

* The Churchill Fellowship

Languages of the scheme English

Type of mobility

- Annual scheme funding UK adult citizens from all areas of society to develop new solutions for the UK's most pressing problems, based on successful innovations and best practice from overseas.
- A Fellowship offers travel research funding for two months meeting the innovators in a specific field anywhere in the world (in person travel or online research), followed by phase to help Fellows make a difference in their community or professional sector in the UK.

Disciplines / artforms

- Arts and communities
- Arts and culture
- Creative ageing
- Environment and resources
- Specific priorities announced for each programme + open theme

Eligibility of beneficiaries

- UK citizens, aged 18+

Destination(s)

⇒ Worldwide

Other priorities

- Specific priorities are announced for each annual programme.
- Successful applications focus on wider UK societal needs and solutions (residencies, exhibitions, artistic/literary/academic research projects are not eligible for funding).

Cost covered

- Cross-border travels
- Accommodation
- Additional costs

Specific mentions

- Online research and hybrid research options (travel + online research)
- Necessary expenses for disabled applicants support (carer/personal assistant) covered
- Advice provided on Fellowship travel research planning to minimise carbon footprint

Last viewed 20/03/2023

https://churchillfellowship.org/

E. Additional resources

Funding databases

* Funds Online

Funds Online is a funding database featuring over 8,000 funders from the Directory of Social Change, UK. It includes funding for individuals, as well as organisations, with a focus option on education and training, and specific artform search functions. Database search results are provided on subscription.

fundsonline.org.uk

* GrantNav

A free-to-use open data platform that enables you to access and explore funder information from UK grant-making organisations. You can search by multiple criteria including by funder, recipient, location and keywords for thousands of grants.

grantnav.threesixtygiving.org

Advisory services

* Arts Infopoint UK

Arts Infopoint UK is a partnership of members of each of the UK's Arts Councils led by Arts Council Wales / Wales Arts International. It guides and supports the continuation of international collaboration, opportunities, and experiences in the cultural sectors of the UK and internationally. It acts as a central point for practical and free information and resources to support international artists and companies coming to the UK for creative work, UK venues and companies who want to invite and host international creatives and UK-based creatives working internationally.

artsinfopointuk.com

* Visa Advice Service

A free service from Help Musicians, open to all musicians in the UK and to the people helping musicians to tour. This includes artist management, tour managers and promoters. It provides advice on working abroad, visas and work permits, customs regulations and the rules for music sector professionals on moving equipment and goods.

helpmusicians.org.uk/get-support/develop-as-a-musician/advice/visa-advice-service

Mobility and funding opportunities - selected UK-based artists' information resources

* a-n The Artists Information Company

a-n is the largest visual artists' membership organisation in the UK with over 29,000 members. Membership subscription gives access online to opportunities listings, including mobility grants, residencies, and other professional development resources. a-n published a report in 2022 'International Connections: The impact of the UK departure from the European Union on the Visual Arts Sector'.

https://www.a-n.co.uk/research/international-connections/

https://www.a-n.co.uk/

* Artquest

Listings of regularly updated opportunities for visual artists, in the UK and worldwide.

https://artquest.org.uk/opportunities/

* Artsadmin

Resources Directory lists UK venues, funding bodies, networks and more – tailored to artists working in live art and contemporary performance. Artsadmin Anchor is a weekly email newsletter for artists and arts professionals including funding, open calls and opportunities.

https://www.artsadmin.co.uk/for-artists/resources-directory/

https://www.artsadmin.co.uk/for-artists/anchor/

* Axisweb

UK and international contemporary art opportunities listings, available on subscription, including affordable monthly rates.

https://www.axisweb.org/about-opportunities/

* British Council

The British Council has a range of mobility opportunities for individual artists and creatives. Many opportunities come in the form of a call for partnership collaborations between the UK and internationally, within the context of British Council's global programme frameworks:

- Cultural exchange
- Creative economy
- Culture responds to global challenges
- About Arts | British Council

Bi-lateral seasons will often have open calls for partnerships: Festivals and Seasons | British Council

The Arts Opportunities lists opportunities open to UK applicants, and overseas partners. Many opportunities would cover international travel. It is updated regularly and consists of global, regional and most national calls. Every fortnight an Arts newsletter is sent out. Arts Opportunities | British Council

It is also advisable to check individual country, regional and artform based British Council websites for opportunities and calls.

* Crafts Council

Listings of jobs, opportunities, residencies etc. for contemporary crafts makers.

https://www.craftscouncil.org.uk/business-skills/opportunities

* FLAMIN (Film London Artists' Moving Image Network)

Open call opportunities listings for artists working in the moving image – includes opportunities in the UK and international.

https://filmlondon.org.uk/resource/artist-opportunities

* Jerwood Arts: Signpost

Listings of funding and resources for UK-based artists and artist-led organisations.

https://jerwoodarts.org/resource/signpost-funding-and-resources-for-uk-based-artists-and-artist-led-organisations/

Other mobility resources

* Artists at Risk (AR)

Offers temporary short-term artist residencies in the UK (and many other countries). AR-Residencies enable practitioners to take a "breather" from their home country, or to use the programme as a "stepping stone" to re-orient their professional lives. AR-Residents are welcomed as honoured visiting art professionals, rather than as asylum seekers or refugees. Artists and other art-practitioners at risk of grievous suppression of freedom of expression, persecution or politically motivated threats to their basic freedoms may apply. Information in English, Arabic, Turkish, Russian, French, Portuguese, Bangladeshi, Belarusian, Hindi & Farsi.

https://artistsatrisk.org/apply/?lang=en

Government bodies and agencies responsible for arts and culture (in selected UK Overseas Territories & British Crown Dependencies)

Anguilla: The Government of Anguilla – Ministry of Social Development, Education and Library: Youth & Culture department

http://www.gov.ai/department.php?id=2&dept=27

Bermuda: Bermuda Arts Council

https://culture.bm/contributions-awards/bermuda-arts-council/

British Virgin Islands: Department of Culture

https://bvi.gov.vg/departments/department-culture-0

Gibraltar: Ministry for Culture & Gibraltar Cultural Services

https://www.gibraltar.gov.gi/culture

https://www.culture.gi/

Guernsey: Guernsey Arts

https://arts.gg/

Isle of Man: Isle of Man Arts Council

https://www.iomarts.com/

Jersey: ArtHouse Jersey

https://www.arthousejersey.je/

https://www.gov.je/Leisure/ArtCreativity/pages/artsgrants.aspx

Montserrat: Montserrat Arts Council

https://artscouncil.ms/

About the researchers

Judith Staines is a freelance international cultural affairs consultant based in the UK, with extensive experience in evaluation, research, writing, and editorial work. Her work has focused particularly on international cultural mobility, cultural networks, and culture and development. She was Editor of the On the Move mobility portal from 2004 to 2009 and Editor of the Asia-Europe Foundation platform Culture360 from 2010 to 2022. As an EU evaluation expert, she has undertaken evaluation and research contracts for the European Commission, including in Central Asia, Tanzania, ACP countries, Russia, and Nordic-Baltic region.

Katelijn Verstraete, based between Singapore and Brussels, is the director of ReflAction Works focusing on research, evaluation, mapping, process facilitation, and cultural project consulting. She has extensive experience in cultural relations, policy development, and international project management, with a focus on arts and culture industries in Asia and Europe, and the intersections between arts and education, sustainable development, and social inclusion. Katelijn co-founded in 1999 the inaugural independent arts space in Shanghai, BizArt. Back in Europe she was focusing on training, information provision, and Asia connections for IETM and On the Move. From 2006 to 2012 she led on Asia-Europe cultural exchange programmes and the set up of the mobility info portal Culture360 at the Asia Europe Foundation. She was Regional Director Arts for the British Council East Asia from 2012 to 2021, focusing on networking, mobility, artistic exchanges, skills, and policy development between the UK and 14 countries in Asia. She is the co-author of Fair Collaborations in Cultural Relations: Not a Toolkit.

ON THE MOVE

Gwybodfan Celf y DU

Arts Infopoint UK

wales arts international
celfyddydau rhyngwladol cymru

Cyngor Celfyddydau Cymru
Arts Council of Wales

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